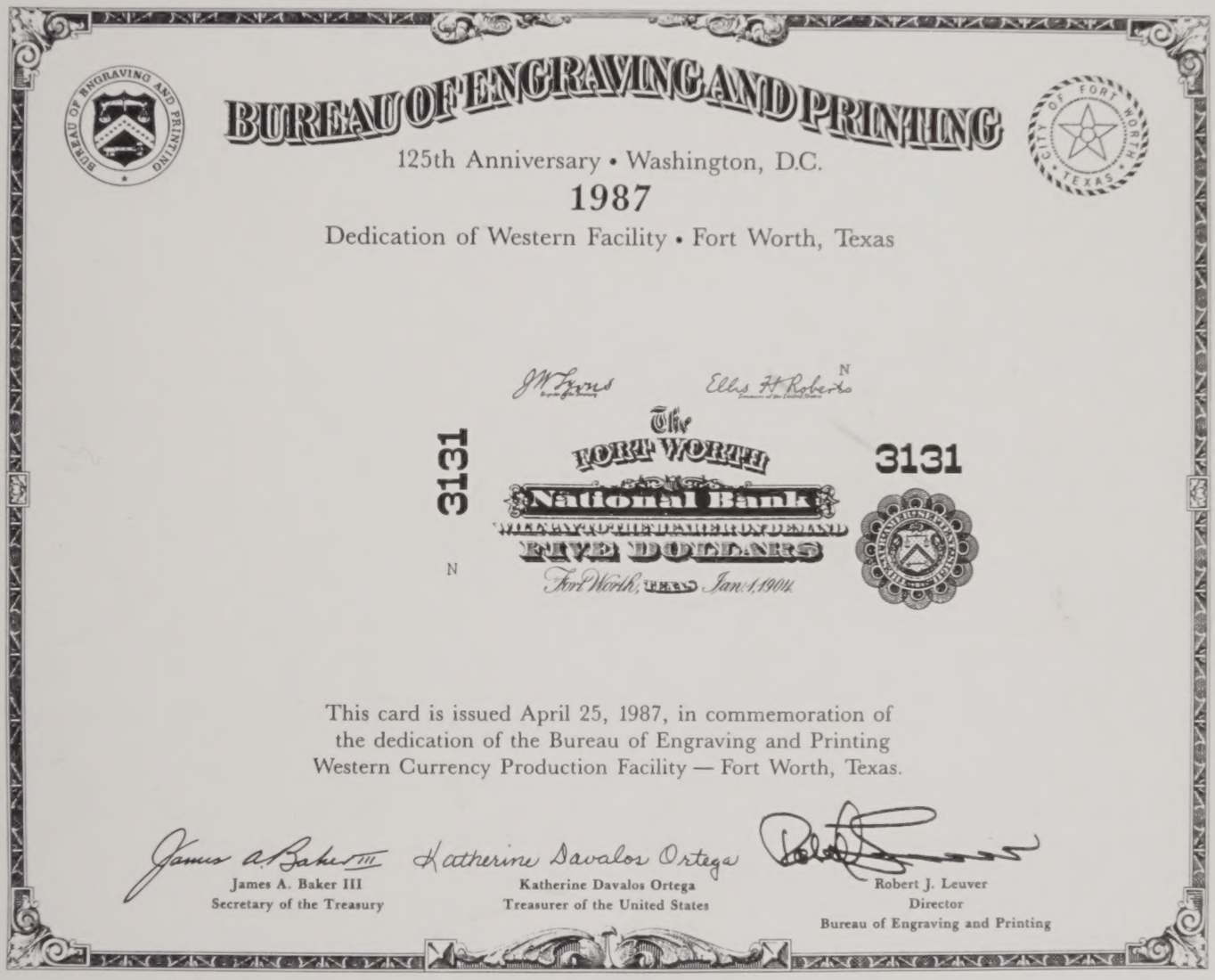
THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society



The BEP Western Facility Dedication error card (see page 18).

Vol. 7 **WINTER 1987** **No. 4**

EDITORIAL

This is the first issue of the *Journal* you have received since late summer. The previous issue was late in coming, and this one is even later. You are entitled to an explanation of why this has occurred. There are two reasons.

In 1987, Robin Ellis decided to end his lengthy spell as editor of the *SCJ*. When no member stepped forward to take his place, I agreed to take over the editorship. At that time, I did not appreciate the amount of work involved in putting this magazine together. In the absence of a detailed discussion of what's involved, accept my contention that the work required is not insignificant. Outside forces—primarily family and job—have kept me from complete devotion to this task.

In addition to constraints on my time, fund availability has limited our frequency of publication. Two issues of this publication were slow in getting to the printer because of charges outstanding for the printing and/or typesetting of a prior edition or editions.

It's not that the Society had run out of money. It's just that, for a time, our funds were "not immediately available." There is reason to believe that this problem is close to being resolved. If everything works out, the Society will have access to all of its funds and publication of the Compilation for 1988 and subsequent issues of the *SCJ* for 1989 will take place soon.

Renewed availability of the Society's funds will not solve the dilemma caused by my lack of time for this position. Ken Grant, of Baraboo, Wisconsin, has agreed to become Assistant Editor. His first responsibilities will include preparation of the member classified advertising, review and proofing of incoming material, and related tasks.

Ken Grant has not made any commitments concerning his availability for other positions in the future. For that reason, I am asking that anyone interested in becoming editor of the *SCJ*, or in assisting in its preparation, contact me or our President, Dr. Radford, to let us know of your availability.

***

This is an appropriate time to welcome a new addition to the Society's Board of Directors. Arthur Benjamin, our new Treasurer, will now keep the Society's books and bankroll. We salute Art's willingness to help out, as evidenced by his volunteering at Memphis to conduct the first-ever audit of the Society's ledgers. He now brings his savvy to the important position of Treasurer.

Many of you may already have met Art at any of a number of numismatic, philatelic and paper events east of the Mississippi. He will now be representing the SCCS in an official capacity.

* * *

Our thanks also to outgoing Treasurer Jay Jackson. Jay deserves our heartfelt gratitude for his six years' service to the organization. While this writer has yet to make the pilgrimage to Memphis, Jay does so regularly, and we hope to see him there one of these years.

* * *

Members should take a minute to look at the Treasurer's Report on page 9. A comparison of these figures with those in the June 1987 report (*SCJ* Fall 1987, page 4) shows a decrease of 54 percent in net income. Receipts in the year ending in June 1987 totaled $17,694.50, while receipts for the following 12 months totaled only $8,106.50. This reflects in part a decline in sales of the Statue of Liberty and other cards by the Society. It also appears to indicate a decrease in membership of indeterminate size, although the form of reporting precludes a more complete analysis. (We will check to see whether disaggregated income figures can be made available in future Reports.)

Our accounts would appear even leaner, were it not for the fact that publishing expenses were lower in the more recent period, reflecting the cost of producing three issues compared to four in the previous period.

What all this means is that we are in need of your continued patience, assistance, and patronage.

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THE SOUVENIR CARD JOURNAL

SCCS

Vol. 7 WINTER 1987 No. 4

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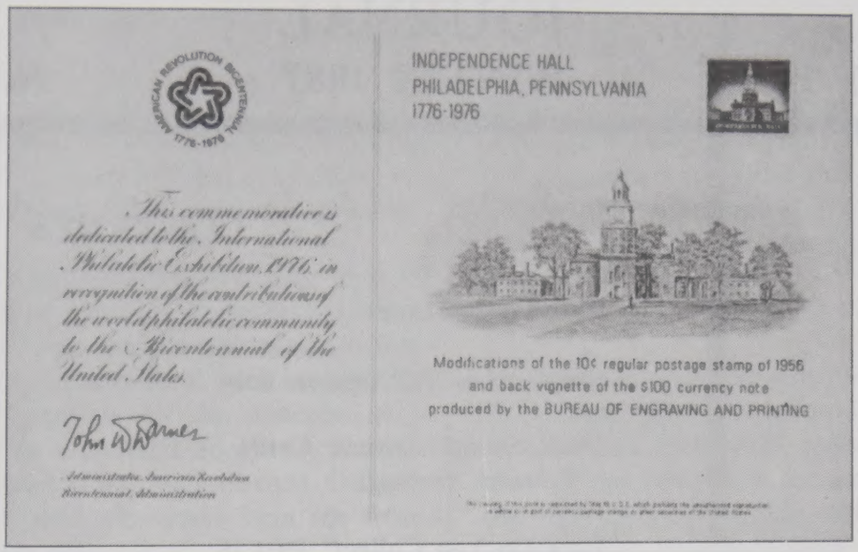
The Souvenir Card Journal is the quarterly publication of the Souvenir Card Collectors Society. Like any publication, the SCJ needs publishable material in order to survive. Members can help by providing relevant news, research, features, advertisements, and other information to the editor or appropriate writer. Future issues of this magazine are dependent upon your contributions. By helping us with your contribution, you are helping the Society to grow.

If You Collect



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THE SOUVENIR CARD COLLECTORS SOCIETY

Curtis D. Radford, M.D.
President, SCCS
400 Ceape Avenue
Oshkosh, WI 54901
(414) 235-8121 (Night)

PRESIDENT'S PAGE

This issue of the *SCJ* is the Winter 1987 issue, which, unfortunately, is coming to you about one year late. We were planning to make this issue a combined issue with the Spring 1988 issue and to include the complete compilation of the SCCS numbering system. However, at our recent SCCS Board meeting at IPMS '88, we decided to change things somewhat. The SCCS numbering system is now complete and ready for publishing. Its length will be around 200 pages. Hence, it was decided to compile our numbering system into one 200 page book and send it out to all SCCS members paid up for 1988. This book will count as the four issues of the *SCJ* for 1988. Members will be getting more than their money worth for 1988 as four issues of the *SCJ* would have been around 150 pages. All paid up members will get our book, while at the same time, the SCCS will be chronologically caught up with our journal. We expect the numbering system compilation to be mailed out to members after the beginning of the year. Upon receipt of this book, members will need to send in their dues for 1989. Dues for 1989 will remain the same; $15 for collector members and $20 for dealer members. Life memberships will be $200 and $250 respectively. Do not forget to send your 1988 dues in as well or otherwise you will not receive our numbering system compilation. Extra copies of the compilation will be made available for $25 each to non-members or those members who wish to purchase additional copies.

I am quite excited about our numbering system compilation and you should be too. The last souvenir card catalogue published was the CATALOGUE OF UNITED STATES SOUVENIR CARDS prepared by Franklin and James Bruns in 1980. The SCCS published its first numbering system compilation in 1982. Although this compilation contained retail values for mint and cancelled souvenir cards, it still was quite rudimentary. The new compilation is really a book and it covers the entire field of the souvenir card hobby. There are sections on "forerunner" and modern-day BEP, USPOD/USPS, Private Security Printing Company, Plate Printer's Union, UNPA, private, and foreign souvenir cards. In addition, there is an added section on souvenir card cancellations, autographs, overprints, and errors. The SCCS numbers for all of these cards are given with descriptions of each card. The totals printed, sold, and cancelled are given for each card when available. A listing of all the known overprinted, error, and variety souvenir cards is included. Each section has extensive introductory text giving the entire history of that branch of the souvenir card hobby. Each section has illustrations representing cards from each category with a total of 38 illustrations. Future compilations will contain more illustrations. Finally, there is a listing at the end of the book of all the cards listed along with retail values for mint, FDSC, and CTO cards. These values were prepared by averaging the prices from various dealer price lists. We fully expect this compilation to become the "Bible" for all souvenir card collectors. This compilation was typeset and put on to computer by Milt Friedberg who I cannot thank enough. As SCCS numbering system updates are published in the *SCJ*, Milt will type them into his computer making future editions of the compilation much easier.

The SCCS meeting for 1988 was held the end of June at the IPMS '88 held in Memphis, TN. At the Board meeting, the decision to have the compilation count as all four issues of the *SCJ* for 1988 was made. This should get the *SCJ* back on schedule. Art Benjamin and Ken Grant will be assisting Doug Holl with portions of future issues of the *SCJ*. It was decided there that dues for 1989 would remain the same. Dana Marr has produced sales totals of the three different souvenir cards the SCCS has offered to members. A total of 327 of the SCCS overprinted ABNC Statue of Liberty cards have been sold, as well as 466 of the ABNC Tobacco Distributor cards. A total of 176 mint and 179 cancelled Chapter number one, Washington Monument cards were sold as well. The decision was made to open up sales of these cards to the general public. Robin Ellis has mailed out a press release to that effect.

The SCCS general member meeting was well attended and quite interesting. Reports were given by each of the officers. The Treasurer's report can be found elsewhere in this issue. Each member at the meeting was given a piece of stationary with the new, steel engraved SCCS logo on it. Plans for printing proofs of our logo to sell to members are being considered. So far only twelve members have written me to advise they would be interested in purchasing a copy of our logo proof. I'm sure there are quite a

(continued on page 24)

BEP DIRECTOR DALY EXPLAINS CARD POLICY

Dear Mr. Holl:

We have read with interest the untitled editorial in the Summer, 1988 issue of the *Souvenir Card Journal.* In the article, you suggested that it was time for the Bureau to examine whether overall goals of its public sales program are being achieved and whether the policies being pursued at the Bureau complement these goals.

I appreciate an opportunity to again state the Bureau's goal for its public sales program. Simply, the purpose of the public sales program is to serve as but one means to inform and educate the public about the Bureau, its history, its mission, and its products. Of course, the principal means of educating the public is through the operation of the tour in the Bureau's facility in Washington, D.C.

This goal is also accomplished through the Bureau's presentation of numismatic and philatelic exhibits around the country. To pay for the expense of presenting these exhibits, the Bureau produces and sells souvenir cards and other specialty prints produced for the events sponsoring the exhibits. A primary purpose for the production and sale of souvenir cards, intaglio prints, and other products, therefore, is to fund the Bureau's educational participation in these events; not to service a particular public by providing specialty products, or to respond to individual requests by collectors. As such, it would be inappropriate to allow collectors to control or even heavily influence Bureau management's decisions about the products it sells.

Those who manage the Bureau's public sales program are not operating under the directive to avoid losses, to ensure sellouts, to make money, or to respond to collectors. Rather, they are charged with managing an educational program that is not directly funded — one that must pay for itself — and they are doing so by balancing many competing interests.

First and foremost the Bureau's mission is the printing of United States currency and postage stamps. Souvenir cards and other items produced by the Bureau for sale directly to the public are collateral and subsidiary to that mission, and are available only in quantities and at times not disruptive to the production of currency or stamps. In the broader public interest, the sale of these products must be on a first come, first served basis, whether by mail, in person at the Bureau, or at a numismatic or philatelic show in which the Bureau participates.

The educational objective of the Bureau's public sales program is to be one of learning, discovery, and history. Each souvenir card illustrates the artistry of intaglio printing and represents a form preserved in the reservoir of engraved steel plates which date back to the Bureau's beginning. Individual plates convey the engraver's artistic interpretation of subject matter and reflect the influences of bygone eras.

The Bureau's souvenir card sales, begun in 1969, have grown substantially over the past few years. The 1987 program featured a collector's portfolio and commemorated the 125th Anniversary of the founding of the Bureau. For the first time, in 1988, the concept of a theme which commemorated the Bicentennial of the Constitution was introduced. Every souvenir card was imprinted on a background of the Preamble of the Constitution. Next year we will expand the appeal of our souvenir cards by using an American Heritage theme.

Daly Letter Describes Bureau Rationale

(Continued from previous page)

While the quality of our products has consistently improved due to changes in paper and design, distribution and processing has not always kept abreast. In several instances, the large quantity of mail orders which we received outstripped the Bureau's ability to efficiently process them. As a result, customers experienced lengthy delays in the receipt of merchandise and/or refunds. To remedy this, Bureau management is implementing a new computer assisted distribution system. The new system allows orders to be tracked and kept on file for easy reference, and alleviates many manual tasks that were previously associated with processing orders. This investment will better serve in processing mail order sales.

In 1987, in an effort to demonstrate its appreciation for past support of the Bureau by host organizations of philatelic and numismatic events, the Bureau produced a limited embossed version of its 125th Anniversary Card for sale only at exhibition sites. While not popular with all collectors, Bureau management believes this policy was correct, justifiable, and in keeping with the spirit of our 125th Anniversary Celebration.

Your editorial indicated disagreement with this policy for embossed cards, claiming that "simply by issuing a regular card for a show, the Bureau does its bit to encourage collectors to attend." Furthermore, you asserted that the Bureau did not obtain collector input prior to implementing this decision.

Bureau management did solicit input from souvenir card collectors and other numismatic organizations. Based upon that information, it was felt those interested in obtaining the 125th Anniversary prints could do so through networking with other collectors who attended the exhibits. In addition, to insure that individuals and organizations could obtain sufficient quantities of cards for friends and associates, no limits were placed on the number of cards a customer could purchase, thereby affording persons not able to attend exhibits an opportunity to obtain prints.

Your editorial charged Bureau management with inconsistent policies. However, some of the decisions you criticized were made precisely because unanticipated developments and reactions convinced the Bureau's managers that action was required to better serve the public. As I know you realize, it would be shortsighted, indeed, to stay with a policy which does not serve the educational interests of the public. Bureau management will continue to monitor the effect of its sale procedures and modify them whenever it is necessary to do so to enhance its educational mission.

Bureau management also realizes and appreciates the role collectors play in our program and will always listen to ideas which seek to benefit us all. When problems develop causing hardships to those interested in obtaining the Bureau's products, we will analyze the situation and attempt to rectify the problem to fulfill our mission of educating the public about the Bureau and its past and present operations. We solicit and welcome all suggestions on improving our education efforts. It is not always possible to see as clearly with foresight as with hindsight.

Bureau management will continue to monitor and make improvements to the policies controlling its public sales program to best promote its educational efforts.

Sincerely,

(signed)

Peter H. Daly
Acting Director

WANTED

Engraved and intaglio-printed material from the American Bank Note Company, National Bank Note Company, Canadian Bank Note Company, including especially their nineteenth and twentieth century predecessor firms, and the Bureau of Engraving and Printing. Of particular interest are intaglio-printed annual reports and sales brochures of any date, proof, essay, die trials, setup, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any Bank Note company . BEP Eagle, Statue of Liberty and Liberty Bell spider press proofs are also desired. Anything intaglio-printed relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

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1971	EXPHILIMA	1.95	1972	ASDA	1.95
1971	ASDA	2.95	1972	SEPAD	1.95
1971	ANPHILEX	1.95	1973	COMPEX	1.95
1972	ANA	2.95	1973	ASDA	1.95
1972	STAMP EXPO	1.95	1973	INTERPEX	1.95

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TREASURER'S REPORT

This report was provided to the Society by our Treasurer, Jay Jackson, at the SCCS meeting in Memphis in June 1988.

This report covers the period of time from June 17, 1987 to June 20, 1988. Our funds this year are from similar sources as last year being our members' dues and contributions, proceeds from our auctions, sales of special cards, ad space in the Souvenir Card Journal, and sale of back issue sets of the Journal. Our expenses are generally the same as last year being Journal production expenses (typesetting, printing and mailing), expense reimbursement for our officers and other refunds, fees to other societies for club membership, space and sign fees for shows. There was one extraordinary expense being the fee paid to have our new logo engraved.

Balance in checking account (June 17, 1987).....		$5,167.86
Income from all sources.....		8,106.50
Sub-total.....		$13,274.36
Expenses:		
Typesetting, printing & mailing the SCJ.....		$6,723.39
Bank charge for NSF check		10.00
Expenses reimbursed to Board Members:		
Curt Radford, President .	100.00	
Doug Holl, Editor	280.00	
Robin Ellis, Publicity ..	50.00	
Dana Marr, Secretary....	871.51	
Jay Jackson, Treasurer..	370.00	
Sub-total (Board member expenses)		1,671.51
Payments to ANA for club membership.....		15.44
Other refunds		29.25
Payment to Gary Chaconas & Gary Schlact		3,150.00
Sub-total.....		$11,599.59
Balance in savings account.....		6,411.77
Interest to June 20, 1988.....		352.65
Sub-total		$6,764.42
Balance in checking account.....		$1,674.77
Total of savings and checking account.....		$8,439.19

Postal rates, as predicted in this report last year, did indeed climb and printing costs did also increase. This report ends on my now customary plea for continued efforts to all our members to maintain interest in our hobby and continue to help your Society by enrolling new members.

Respectfully submitted,

Jay R. Jackson
June 24, 1988

THE "DUCK STAMP" SOUVENIR CARDS OF THE FISH AND WILDLIFE FOUNDATION

Edward Ambrogi

The Bureau of Engraving and Printing has printed two Souvenir Cards for the National Fish and Wildlife Foundation (Foundation). Information concerning the first of these cards was provided by Doug Holl's "The Washington Scene" on page 18 of the Spring 1987 issue of the ***Journal***, Vol. 7 No. 1. Much of that information is repeated here together with information concerning the second.

For those not familiar with the Foundation, a word of explanation might help. It is a charitable, nonprofit corporation established by Act of Congress on March 26, 1984, whose objectives, purposes, and authorities were expanded by amendment to the Act on January 11, 1988. Its purposes, defined in the Act as amended, are:

> "(1) to encourage, accept, and administer private gifts of property for the benefit of, or in connection with, the activities and services of the United States Fish and Wildlife Service;
>
> (2) to undertake and conduct such other activities as will further the conservation and management of the fish, wildlife, and plant resources of the United States, and its territories and possessions, for present and future generations of Americans; and
>
> (3) to participate with, and otherwise assist, foreign governments, entities and individuals in undertaking and conducting activities that will further the conservation and management of the fish, wildlife, and plant resources of other countries."

Two things become quite clear. First, the Foundation has been given the authority to conduct its operations and engage in activities awkward to or prohibited to the Federal government, and, second, its work becomes closely associated with, identified with, and coordinated with the work of the U.S. Fish and Wildlife Service (Service). The similarity in names and the fact that both organizations are housed in the same building in

Washington, D.C., might cause them to be confused with each other or to be thought of as one. They are not.

Since the Foundation is not a part of the Federal government and acts as a private nonprofit corporation with a Board of Directors and Officers, cards produced by the BEP for distribution by the Foundation are unlike the cards printed and sold by the Bureau. They are more similar to the cards printed by the Bureau and sold by the U.S. Postal Service.

It seems appropriate that cards printed by the BEP for the Foundation be given the prefix "B." However, an important difference does exist; that is, the Foundation cards are not produced to commemorate a show or an exhibit, while the FUN, ASDA, and IPMS cards are. To recognize this difference, the letter "D" has been added to the prefix making it "BD." This can be interpreted as "Bureau Ducks." The letter "F" for Foundation has been avoided to eliminate possible confusion with the "F" prefix used for forerunner cards.

As to the "BD" cards themselves, they are not available for purchase from either the Bureau or the Postal Service, the first two cards having been sold directly by the Foundation and their agents, foremost among which is the U.S. Fish and Wildlife Service. A purchase can be made only of a "unit" consisting of a Souvenir Card and its related Duck Stamp. The entire proceeds of sale are credited by the Foundation to a Restricted Fund. Payments from and charges to that Fund may be made only for the following purposes in the priority listed:

1) to the U.S. Fish & Wildlife Service for that portion of the sale attributed to the sale of the stamp, currently $10.00; then

2) to the Bureau of Engraving and Printing to cover its charges for producing the card, or, in the alternative, to the Foundation as reimbursement for such charges advanced by the Foundation; then

3) to the Foundation and others for those expenses and costs advanced or incurred in connection with the sale and promotion of the card, exclusive of Foundation general overhead or other items not specifically identifiable to the sale and promotion of the card; then

4) the balance to be used by the Foundation to promote the sale of Duck Stamps.

At this point it seems appropriate to mention that the Foundation has adopted the policy of annually producing and issuing its own stamps through Mill Pond Press Inc. under a three year contract. The first stamp, "Pride of Autumn" by Robert Bateman, renowned Canadian wildlife artist, has already been issued. Incidentally, Mr. Bateman is the artist for the first and fourth Canadian

Wildlife Habitat Conservation Stamps which are the Canadian counterparts to our Duck Stamps. The second Foundation stamp, "Autumn Wings — Mallards" by our old friend, Maynard Reece, artist for five U.S. Duck Stamps, will be released this fall. Both of these were produced by the House of Questa. The possibility exists that these Foundation stamps will also become the subject of Souvenir Cards in the future. No policy has yet been set by the Board of Directors of the Foundation.

The first Souvenir Card, BD1, carries a full color reproduction of RW54, Redhead Ducks, by Arthur G. Anderson, and is shown in black and white. At the bottom of the card printed in black ink on a gray background are the logos of a) Department of the Interior; and b) U.S. Fish and Wildlife Service; and c) National Fish and Wildlife Foundation. Reproductions of the signatures and the titles of the heads of those organizations appear to the right of the appropriate logo. The signature of the Duck Stamp Artist is reproduced at the extreme right at the bottom. Above and below the image of the Duck Stamp are the same two appreciation messages that appear on the first two National Certificates of Appreciation, ND1 and ND2, and on all four of the Regional Appreciation Certificates, RD1 through RD4, which are the subjects of a separate article. The reverse side of the card carries "The Duck Stamp Story" and "The National Fish and Wildlife Foundation Story." It was printed by the Bureau of Engraving and Printing. The card measures 8" x 10" with the Duck Stamp image being 5.73" by 3.97". Two hundred cards were printed with consecutive numbers from 001 to 200 in gold foil. The card went on public sale in September 1987, and off sale July 15, 1988. It was featured, in blue, on the cover of the Spring 1987 issue of the Journal.

The card does not indicate either on its face or reserve that it was printed by the BEP. This omission alone might cause the card to be regarded by some as a curiosity.

Issue prices of "units" varied as follows:

*FIRST DAY CANCEL: (Onalaska, Wisconsin)

Quant.	Numbers (in gold)	
10	1- 10	$100.00
190	11-200	$ 40.00
300	No Numbers	$ 22.00
500		
9,500	MINT UNITS	$ 16.00
10,000		

*Onalaska, Wisconsin is the home town of the artist, Arthur G. Anderson. Since the Duck Stamp is not official U.S. postage, it cannot be used for mailing purposes. Accordingly, first class postage was affixed to the cards for all first day cancellations.

Additional technical information concerning the production of the card follows:

Press:		Miller 6 color
Reproduction process:		Offset
Color Ink:	Stamp:	Yellow, magenta, cyan, and black
	Border:	PMS 429U gray
	Text & Signatures:	PMS 546U blue
	Black texts:	PMS 43OU gray
	Numbers:	Gold foil
Paper stock:	Weight	80#
	Supplier:	Productolith
	Number:	ILP00692
	Description:	Coated cover stock with dull finish
	Color:	White

The actual stamp, RW54, differs from its reproduction on the card in that the black face text on the stamp was intaglio printed whereas the entire Souvenir Card, including the black face text, was offset printed. The BEP does not feel that this detracts from the card since "black is black." Information concerning the number of cards sold has not yet been released.

The second Souvenir Card, BD2, Snow Goose, by Daniel Smith went on sale on July 1, 1988, the date on which its related Duck Stamp, RW55, first went on sale. It will go off sale on June 30, 1989. The card appears on the cover of this issue of the *Journal* in full color. Similar to BD1, it was printed by the BEP with the Duck Stamp image reproduced in full color on the same stock and in the same dimensions. BD2 repeated the BD1 format for the appreciation messages, logos, titles, and signatures on its face in black ink on a tan background. The reverse side is identical to the reverse side of BD1 setting forth "The Duck Stamp Story" and "The National Fish and Wildlife Foundation Story."

The Service, for itself and as agent for the Foundation, plans on attending several philatelic and numismatic shows during the year and will sell mint units at the shows thereby making them available for show cancellation by the purchaser.

The First Day of Issue program for BD2 was expanded over the program for BD1 by increasing the numbered cards to 750 and by cancelling 1,000 unnumbered cards. The cards were cancelled on July 1, 1988, first at Eden Prairie, Minnesota, and were then flown to Washington, D.C., for a second cancellation the same day at the Smithsonian Institute.

The issue pricing structure for units was changed to the following:

*FIRST DAY CANCEL: (Eden Prairie, Minnesota and Washington, D.C.)

Quant.	Numbers (in gold)	
10	1- 10	$150.00
90	11-100	$ 75.00
650	101-750	$ 50.00
1,000	No Numbers	$ 25.00
1,750		
8,250	MINT UNITS	$ 18.00
10,000		

*Eden Prairie, Minnesota is the home town of the artist Daniel Smith. Appropriate first class postage has been affixed.

Additional technical information concerning production of the card follows:

Press:		"D" Press
Reproduction process:		Offset
Color Ink:	Stamp:	Yellow, magenta, cyan, and black
	Border:	PMS 453U tan
	Text & signatures:	Black
	Back text:	PMS 43OU gray
	Numbers:	Gold foil
Paper Stock:	Weight:	80#
	Supplier:	Productolith
	Number:	ILP00692
	Description:	Coated cover stock with dull finish
	Color:	White

The actual stamp, RW55, was produced on the Bureau's "D" press which employs a combination of Intaglio and Offset printing. This is the first of the Duck Stamps to be so produced. The Souvenir Card was completely Offset printed. Information concerning the number of cards issued will not be available until after June 30, 1989.

The Foundation currently anticipates that this will be a continuing series. I am of the opinion that continuity is almost assured, since I suspect that if the Foundation drops the program, the Service will pick it up.

The current card, BD2, and future cards may be acquired from:

U.S. Fish and Wildlife Service
Interior Building, Duck Stamp Office
18th and C Streets, N.W.
Washington, D.C. 20240

Inquiries addressed to the Foundation will be forwarded to the U.S. Fish and Wildlife Service.

(To be continued.)

'NEW ISSUES' SERVICE AVAILABLE

Why not try my show-cancelled souvenir card 'new issues' service?

*Plate Printers Union show cards, BEP USPS, ABNC and ANA cards serviced with matching or thematic stamps.
*All show-cancel dates available on one card, or on a single card, as well as FDSC cards.
*FDSC with autographs also prepared.
*New issues subscribers get discounted prices.
*How to sign up? Just write; no deposit.
*Those signed up for cancelled cards can also get mint new issue cards sent to them as well.
*Back issues available at reasonable prices; send me your show-cancelled souvenir card want list.

CURTIS D. RADFORD
400 Ceape Avenue
Oshkosh, WI 54901
(414) 235-8121 (Nights)

ANA'88 BEP Battleship card cancelled on all five days of the show with thematic stamps $35 postpaid. FDSC $16.50 postpaid.

WANTED

Intaglio-printed cards from any security printer (American, Western, Philadelphia, Rocky Mountain Bank Note Companies, etc.). Also, 101 Ranch (Oklahoma, 1880s-1930s) scrip and Illinois Central R.R. payroll scrip, depression of 1907-1908.

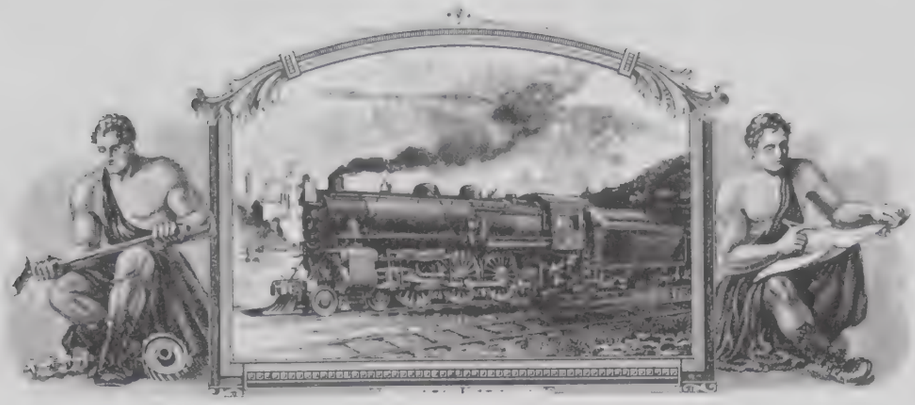
Ellis, 5254 Gawain Drive, San Antonio, Texas 78218

EXCHANGE — SWAP — TRADE — BARTER

For more than sixty-five years, I have been a stamp collector. I collect USA and foreign stamps, souvenir sheets, United Nations imprint blocks of four and SOUVENIR CARDS. Also anything else interesting that comes along. No student, but a pack-rat type, a lot of stuff has accumulated including all of the above plus Maxi-cards and much more!

Duplicates of most everything until 1980. Would like to exchange my duplicates (doubles) for yours. Need world wide souvenir sheets and UN from 1980 thru 1987, most "F" and some"SO" numbered cards. Let me know what you need or what you have to trade. Drop me a line for lists as I make them up. These won't be sales, but if you have nothing to swap, I will consider all offers, even taking unused, gummed stamps as payment.

WILLIAM LEIGH DUTTON
SCCS No.747 MCSU No. 253
P.O. Box 578 Idyllwild, CA 92349



Middle Atlantic Numismatic Association, Inc.

OCTOBER 14 - 16, 1988 WILMINGTON, DELAWARE

One of the four cards produced by the Washington Plate Printers Union for the Mid-Atlantic Numismatic Association.

THE WASHINGTON SCENE/NEW ISSUE NOTES

Doug Holl

A special intaglio printed souvenir card set was produced for the Middle Atlantic Numismatic Association Show held at Wilmington, Delaware on October 14-16 by the Washington Plate Printers Union. The set features four engraved locomotive vignettes from the archives of the United States Banknote Company. Each card required two passes through a hand-fed die stamping press, with the locomotives printed in black ink and the script in blue.

Total printing was 2000 four-card sets. Cards are available at $12 per set, postpaid. Only mint sets are available. Mail orders must be accompanied by a check or money order in U.S. dollars made out to W.P.P.U. Orders should be sent to: Washington Plate Printers Union, P.O. Box 3817, Silver Spring, MD 20901.

***

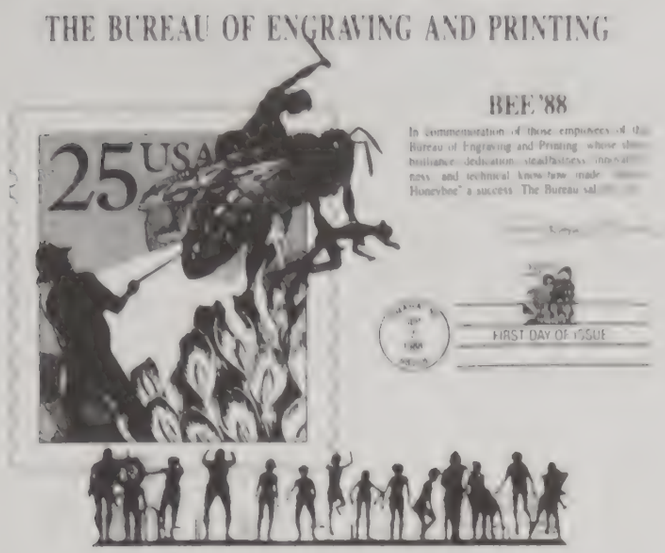
The American Numismatic Association (818 North Cascade Avenue, Colorado Springs, CO 80903-3279) recently had the following cards available (all prices include postage):

1. Continental Currency Souvenir Card. Issued for October 1985 opening of "Paper Money Extravaganza," shows facsimile of uncut, unissued half-sheet of Continental Currency of 1776. Hand-printed. $19.50 each.

2. Ming Dynasty Souvenir Card. Issued July 1986 for "Paper Money Extravaganza: Part II," featuring foreign currency. Replica of 14th century Ming Dynasty one kaun note, oldest existing paper money. Paper is made of mulberry bark. Size is 9" x 14". $30.00 each.

3. The Twenty-Five Cent Collector Currency Souvenir Card. Commemorates the July 1988 ANA Museum exhibit opening of Bebee Collection of U.S. paper money. Recreates a twenty-five cent note printed by the ANA around the turn of the century. The note replica was printed on an 1885 platen press. Edition of 465. $12.00.

4. The Special Signature Twenty-Five Cent Collector Currency Card. Small (4" x 5¼") card printed on Dr. Heath's original platen press at ANA Headquarters. Individually hand-signed by ANA President Stephen Taylor. Edition of 220. $12.00.



The Recognition Item produced at the Bureau for some employees

Personnel at the Bureau of Engraving and Printing have produced an offset-printed item featuring an adapted design of the recently issued Honeybee stamp. The multicolor item closely resembles the products issued by the Bureau in its "Souvenir Card" program.

The Honeybee item is approximately the same size as current BEP souvenir cards and is printed on card stock. However, it lacks an intaglio vignette which all recent Bureau cards have featured. A Honeybee stamp has apparently been added to all of the items produced and a First Day of Issue cancel obtained.

The text on the card states:

> BEE '88. In commemoration of those employees of the Bureau of Engraving and Printing, whose shear brilliance, dedication, steadfastness, innovativeness, and technical know-how made "Project Honeybee" a success. The Bureau salutes you.

This is followed by a signature which has not been identified.

While all the facts are not clear (the Bureau has yet to issue a press release on the item), a number of personnel at the Bureau are treating this as a souvenir card. The official explanation is that this was produced as a way of recognizing staff who worked on the Honeybee project, which essentially involved printing sheets of coil stamps on two different presses. By this reasoning, the product is akin to a "Certificate of Appreciation" that employers use to recognize noteworthy contributions by employees. Production of this item purportedly involved only "de minimis" costs to the Bureau.

As enthusiasts of the graphic arts field, we cannot help but wonder how BEP designers, printers, and other officials collectively produced less than one hundred of a product such as the Honeybee recognition item, given the labor costs involved, on six-color printing equipment where press time is not inexpensive and set-up is not as simple as tying one's shoes, with the cost per item estimated at "around a dollar."

Ironically, after the recognition item was produced, the Bureau moved production of the Honeybee stamp to a combination offset-intaglio press because of technical difficulties with the original method of production.

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NEW BUREAU CARDS

ILNA '88	Illinois Numismatic Association, Chicago, IL, October 6-9, 1988; souvenir card features a $10 Federal Reserve Bank Note (back), Series 1915.
MIDAPHIL '88	Mid-America Philatelic Exhibition, Kansas City, MO, November 18-20, 1988; features a 2¢ Liberty Bell in Red, issued in 1926, celebrating the Sesquicentennial Exposition of American Independence.
FUN '89	Florida United Numismatists, Orlando, FL, January 5-8, 1989; souvenir card features a $50 Treasury Note (face), Series 1891. Also intaglio print.
SWBCS '89	Suburban Washington/Baltimore Coin Show, Baltimore, MD, 2/9-12/89; no souvenir card.
ANA MID-WIN	American Numismatic Association Mid-Winter, Colorado Springs, CO, March 3-5, 1989; souvenir card features a $5,000 Legal Tender Note (back), Series 1878.
ICC '89	International Coin Club of El Paso, El Paso, TX, April 28-30, 1989; souvenir card features a $5,000 Federal Reserve Note (back), Series 1918.
IPMS '89	International Paper Money Show, Memphis, TN, June 23-25, 1989; souvenir card features $5 Treasury Note (face) Series 1907. Also intaglio print.
ANA '89	American Numismatic Association, Pittsburgh, PA, August 9-13, 1989; souvenir card features a $1,000 Silver Certificate (back) Series 1891. Also intaglio print.
STAMP-SHOW	American Philatelic Society, Anaheim, CA, August 24-27, 1989; souvenir card features a 1923 14¢ Stamp (blue) of Brule Sioux Chief Hollow Horn Bear.

F O R S A L E

WMPG'88 Embossed Anniv. Card (Only 711 issued) $ 65.00
Rarest of the six (6) embossed cards

IPMS'88 Embossed Anniv. Card $ 45.00

GENA'88 Embossed Anniv. Card $ 45.00

All three of the above $ 140.00

FSO 1893A "The Hundreth Anniv. of the Laying of the Cornerstone of the Capitol, Sept. 18th, 1893: The frontispice, printed by the A.G. Gedney Co. (AGG) of Washington, D.C., features a beautiful vignette of the U.S. Capitol and an intaglio reproduction of the brass plaque showing Washington laying the cornerstone in 1793. An irregular edge, some foxing, but otherwise very good. Hard to find. $ 115.00

FB 1882A President James Abram Garfield Memorial of 1882: A true BEP Forerunner featuring a cartouche of Pres. Garfield flanked by beautiful vignettes of the Capitol and White-House along with black-drapped flags Two examples of this ealy forerunner. One very fine $ 125.00

A second, some staining and foxing, otherwise V.G. $ 95.00

A Frontispiece from the memorial address book issued for President Abraham Lincoln in 1866: Features a lovely portrait of Lincoln surrounded by a very ornate border. Very fine and very rare $ 175.00

From the 1st edition of the 1897 ten-volume set of books entitled "A Compilation of the Messages and Papers of the Presidents," I have carefully removed the intaglio prints of the presidents and vignettes of the Washington Bldg.s and offer mixed sets of three portraits/vignettes in average condition for only $ 25.00

MY TERMS

1. Items are one-of-a-kind and subject to prior sale.
2. Checks must clear.
3. I pay all postage, handling and insurance. I package carefully.

NOTE: I will trade one for one even on the IPMS & GENA embossed cards for the FUN, ANA Midwinter and ANA embossed cards.

Mr. Lorne R. LaVertu (SCCS 153)
6473 Oakwood Dr.
Falls Church, VA 22041
(703) 750-5445 after 7 P.M.

HOW DO YOU COLLECT? — Part II

William V. Kriebel

(This is a continuation of what, hopefully, will be taken as a dialogue about how one individual collects, and is not intended to prescribe or proscribe any method, product or service. We are all individuals and can/should collect as we see fit. I offer it for your information and possible interest. Comments are invited.)

I started collecting *stamps* — for some reason, I can no longer remember — in my early teens, when my "allowance" would never quite allow me to collect those items which were, by today's standards, "affordable" at that time. In those days (early fifties), who knew (and/or wrote) anything about souvenir cards? I looked for exotic, far away lands and finally settled on Brazil — the second country in the world (and the *first* in the Western Hemisphere) to issue postage stamps (1843). I couldn't really read Portuguese (I still can't) and I have never been there, but it was exotic, and exciting to a young, impressionable mind. The collection began.

I then went through the hiatus that, perhaps, we have all experienced when our interests turned to other things — the opposite sex, college, the military, work, marriage, and a family. It was here in Philadelphia — INTERPHIL 76 — that the spark was rekindled by my young children. They had developed an interest (?) in stamps so we went to the "local" show for a day. I was, somehow, particularly attracted to the ABNCo sheets (SO2-3) that, as I remember, were *given* out at the show. There was also the BEP souvenir card (B34) and the USPS interesting, albeit expensive, souvenir sheets. Then, there was the catalog with the secret "card" (B35) imbeded inside (the only card I know to be *purposely serrated* on one edge). Bitten, I resurrected my dormant album and the quest began anew.

I still did not have much tollerance in the family budget for big "hobby" purchases, but, in 1977, I was attracted to the "Commemorative Stamp Panels" produced by the USPS, which incorporated (at that time) engravings from the ABNCo. This was, not quite, five years after the program began, but one could still become a "Charter" member in the service and be "awarded" a certificate bearing reproductions of the Columbian series of 1892, with what appears to be an intaglio framework. (Although printed by the Bureau, this sheet apparently has no "status" in the SCCS "numbering system.")

In any event, the quest was then to find the "missing" panel items. At that time, the regional USPS Philatelic Centers were handling the panels in open stock. It became a real scavenger (treasure?) hunt to find them. Between New York, an obscure post office in northern New Jersey, Philadelphia, Richmond, and elsewhere, I gradually filled in the blanks. Others had to be purchased (when they were found) on the dealer market. (Please note, the original first series of panels sold for $2.00 each!)

During the course of this hunt, I started to come across more of those other "B-O-B" ("back-of-the-book") items called ***souvenir cards***, secreted inbetween some of the "more important" segments of the *Scott's Specialized* Catalogue. "Holy square corners, BATMAN!", here I am in mid-1977 and I have let seventy (at least) of these pieces of engraved paper/cardboard pass me by! Time to act! But, by the way, what was I going to do with this burgeoning collection of paper I have been accumulating?

One answer was (and still is) a rather bulky and awkwardly shaped album produced by WHITE ACRE. I had collected US FDC's early-on (I still have them) and so ARTCRAFT and the Washington Press were familiar to me. This was, perhaps subconsciously (?), my initial introduction/interest in engravings. (In attempting to capture some of the earlier cards, I purchased some lots at auction that included some of these albums.) The album was apparently planned to allow all cards to be viewed "normally" so that the horizontal dimension of the album had to accommodate the horizontal, usually longest, dimension of the card. My problem was (and still is) I had no shelf deep enough to store the binders properly, i.e., vertical, *not* laying them flat. I also had some aversion to pre-printed pages with "pictures" of what one was supposed to mount thereon. (I had, early-on, abandoned the printed albums for blank albums for my stamps.)

Additionally, I had noted that some of the cards in the WHITE ACRE album had been mounted with "art corners." For me, these had at east three drawbacks: they didn't always stick; they made insertion/removal difficult ("corner-benders"); and, they tended to discolor the card — either from their own ingredients or the differential in exposure to light and air. There were mounts on the market — ALLSYTE — which provided a thin film cover with an adhesive backing — like stamp mounts — which did cover the entire surface of the card. However, to my knowledge, they were, then, only sized for BEP/USPS products.

So, there was *no* accounting for the private security cards (SO's). they could, presumably, be mounted (if mounts could be found) on "blank," but, illustrated/bordered, pages. My stamps were happily housed in blank ELBE albums, which allowed me to establish the parameters of that collection. Why not a totally blank, flexible album for the cards?

Meanwhile, the USPS program was offering a multi-ring binder for their Commemorative Panels — acetate pages

with a black paper insert, which allowed two panels to be stored back-to-back, separated by the black paper. (The folded — side away from the rings — sheet acetate was open on the other three sides — top, bottom, and at the rings.) It sounded like a good idea at the time! The panels were bigger than all the cards I knew of, i.e. had then, so perhaps an extra binder or two would give me at least a temporary "home" for the cards. And the binders would fit on a "normal" bookshelf!

Much has been written about the problems of storing panels or cards (or anything for that matter) in any multi-ring binder where there is the potential that the edge(s) of the panel/card will come in contact with the rings. Presto — instant serration of the edge — a devalued/worthless card! What to do?

(If you have only started collecting recently, you may not be aware that, although the USPS binders have remained the same in size (1.5"w x 12.125"h x 11"d), the acetate inserts have grown in size from 9" x 11.5", to 9.5" x 11.5", and are now 9.75" x 11.5". The Commemorative Panels have remained pretty constant at 8.5" x 11.25", so it seems that the USPS was attempting to solve the serration problem by increasing the horizontal (depth) dimension. The original binders were gold-stamped on the binding face: "American Commemorative Panels," which has evolved into reading "American Commemorative Collections.")

Not too much has been written (until recently) about the effects of the environment on the paper product. These pages were not only "exposed" to the rings, but they were *open* at the top and bottom. The bottom wasn't, necessarily, the problem, but, the top allowed the possibility of dust intrusion. Still, if there wasn't an extensive amount of movement of the album, i.e. if I didn't want to look at my "treasures," the cards probably wouldn't slide toward the rings and they would be "safe." There would still be the (then unrecognized) problem of the dust. There was also the potential problem of the physical make-up of the black paper insert. What to do?

The answer seemed to be a flexible, inert, insert that would protect the card and still allow it — sometimes both sides — to be seen. I had discovered that pockets of an inert, crystal-clear plastic — MYLAR D — were available. These could be made to most practical sizes. Seamed on three sides, like a flapless envelope, the middle seam could face the rings and protect that edge of the card, while the other two seams reduced the penetration of dust. The open side of the "pocket" faces the fold in the acetate sleeve.

I attempt to collect a mint and cancelled copy of each card. If I can, I will also try to obtain an actual show-cancelled card, preferably with matching stamps.

SOUVENIR CARD ERRATUM

Donald W. Hitchcox

One of the most spectacular errors the BEP has produced occurred on the B 104 card which is shown here. When asked for an opinion of the probable sequence of events contributing to such a card, the Bureau had this to say:

"The intaglio image of the $5.00 National Currency face is missing on the 1987 BEP Facility Dedication (Fort Worth) souvenir card.

"The 1987 BEP Facility Dedication souvenir card was printed as a four-subject layout by a combination of offset lithographic and intaglio processes. The border, bank numbers and seal, text and signatures were printed by the offset process in green, blue and black colors, respectively. The vignette was printed on a rotary intaglio press, similar to those which are used to print United States currency notes.

"Since this souvenir card was printed on a rotary intaglio printing press, the absence of the vignette of the $5.00 National Currency face could have occurred in the following manner: When printing on this particular type of press is halted for a period of time and resumed later, the transport of production material through the press is checked before actual printing begins. The printer can do this by relieving the pressure between the printing plate and impression cylinder. Also, in performing this routine, no ink is applied to the printing plate, and the printing material passes through the press without being embossed. Assured that the printing material passes through the press without difficulty, the printer can engage the press and resume printing.

"The submitted 1987 BEP Facility Dedication souvenir card must have been the first card which passed through the press during the printers check, and was deposited on previously printed souvenir cards, as evidenced by traces of set-off of the vignette from another card.

"The submitted card does not meet the Bureau of Engraving and Printing's quality standards and should have been removed during production of the examination process."

From the foregoing analysis it could be assumed that three additional cards like this one *could* have escaped the inspection process. However, no other cards like this one have been reported to date.

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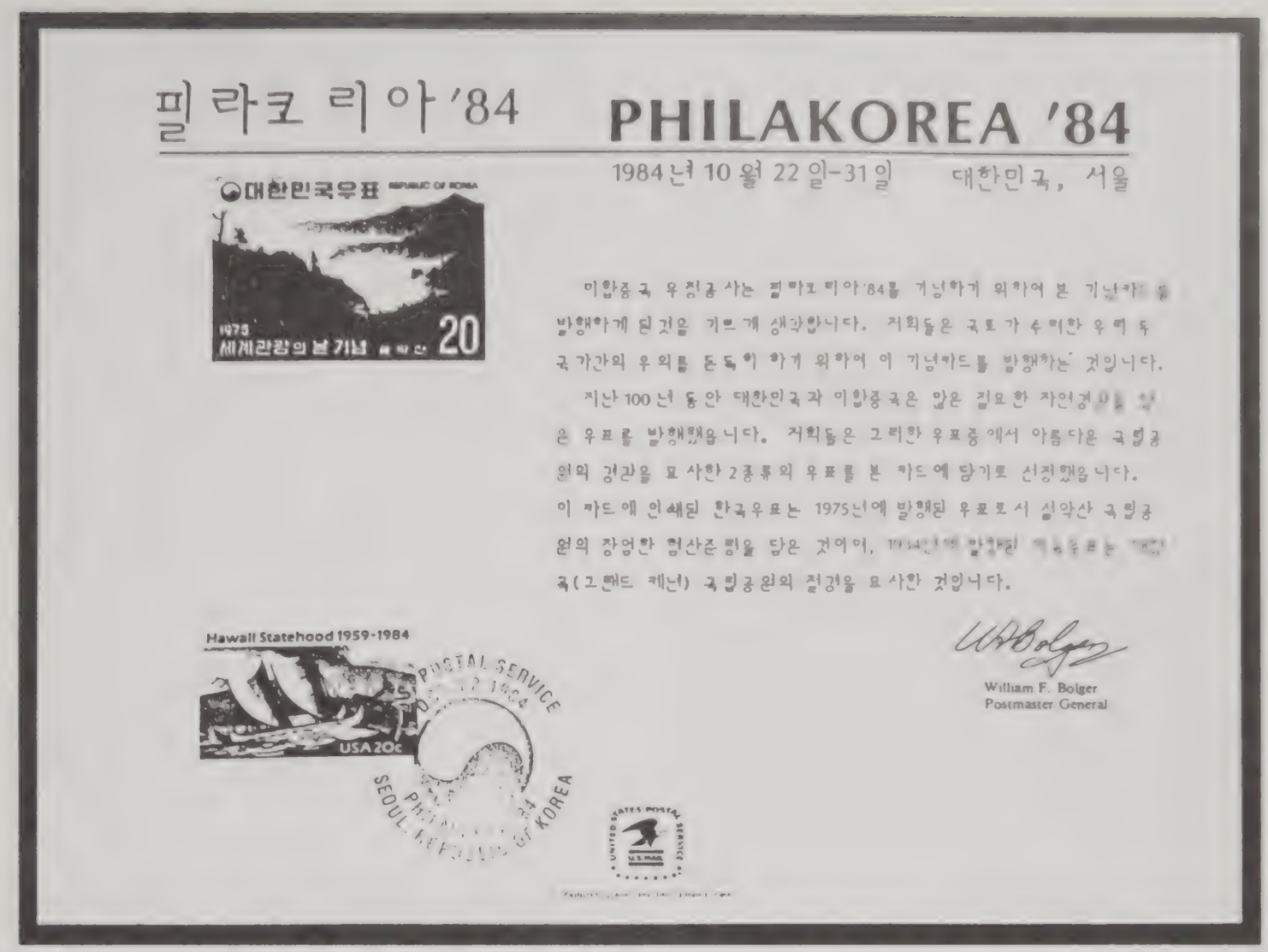


필라코리아'84 PHILAKOREA '84

1984년 10월 22일-31일 대한민국, 서울

대한민국우표 REPUBLIC OF KOREA

1975 세계관광의 날 기념 20

미합중국 우정공사는 필라코리아'84를 기념하기 위하여 본 기념카드를 발행하게 된것을 기쁘게 생각합니다. 저희들은 국토가 수려한 우리 두 국가간의 우의를 돈독히 하기 위하여 이 기념카드를 발행하는 것입니다.

지난 100년 동안 대한민국과 미합중국은 많은 절묘한 자연경관을 담은 우표를 발행했읍니다. 저희들은 그러한 우표중에서 아름다운 국립공원의 경관을 묘사한 2종류의 우표를 본 카드에 담기로 선정했읍니다. 이 카드에 인쇄된 한국우표는 1975년에 발행된 우표로서 설악산 국립공원의 장엄한 험산준령을 담은 것이며, 1974년에 발행된 미국우표는 미합중국(그랜드 캐년) 국립공원의 절경을 묘사한 것입니다.

William F. Bolger
Postmaster General

Hawaii Statehood 1959-1984

USA 20c

POSTAL SERVICE

SEOUL, KOREA

UNITED STATES POSTAL SERVICE

USPS Philakorea error card

The PHILAKOREA '84 card (PS 54) has turned up missing the U.S. 2¢ orange Grand Canyon vignette. Sometimes, more often than not, this type of error does have a blank colorless die impression but this item is completely and totally blank.

The BEP was queried about what might have happened during the production of this card and they replied as follows:

"The PHILAKOREA '84 souvenir card was printed by a combination of offset lithographic and die stamping (intaglio) processes. The text and vignette of the Korean Mt. Sorcek National Park stamp were printed in four color offset. The colors employed for printing the offset vignette were yellow, magenta, cyan and black. The offset printing was performed as a six subject layout.

"Following the offset printing process, the six subject layout was cut to a single subject size for printing the 2¢ Grand Canyon Arizona vignette on the die stamp press in a single color, orange. With this particular press the passage of no sheet, or more than one sheet, automatically halts the printing process. When the press is halted in this fashion, the last sheet is not printed and is normally removed by the printer. The absence of the vignette on the submitted souvenir card appears to be a result of the card passing through the die stamping press during automatic shutdown.

"After die stamping, the printed cards, totaling 102,000, were cartoned for shipment in units of 2,000 cards per carton. Five cards were retained by the Bureau.

"The submitted card does not meet the Bureau of Engraving and Printing's quality standards and should have been removed either during production or during the examination process."

The above production details are fairly routine for this type of error but note, for the first time, the number of cards packed per carton for shipment. This might explain why many Philatelic Windows at Post Offices do not stock souvenir cards. Unless the Bureau will break cartons, many windows do not anticipate sales of 2,000 or more cards of any one issue. Also note the reference to the retention of five cards by the Bureau, apparently filed for their records.

MAIL BID AUCTION

WINTER 1987

The SCCS Board Meeting at this year's IPMS (Memphis, Tennessee) resulted in the decision to publish the updated Souvenir Card Numbering System as a single volume that will be distributed in lieu of the four Journals for the year 1988 and will be sent to all current members. Not only will this put the Journal on schedule but it will compile in a single volume the updated information needed by all who are associated with our collecting fraternity. If everything goes well, the SPRING 1989 JOURNAL will be published early in 1989 and contain our next Auction.

Once again, the new Auction lot vault is running low---only one large lot of material was received following the preparation of what is being offered in this Auction. So dig out those cards and send them in! The FALL 1987 Auction has been underway for the past several weeks and is nearly ready to be closed to further bidding. With the below presentation, and the publishing of the Numbering System for the 1988 volumes, the Journal is nearly back on schedule. This will result in a much more punctual turn around time for inclusion of your consignment materials.

Twenty-Nine of the 36 participating bidder in the Summer Auction were successful in winning one or more of the 97 lots awarded from the 219 lots offered. Lot 122 carried the day with 10 bidders vying for it. This was followed closely by Lots 120 and 123 with 9 bidders, 90 and 119 with 8 and Lot 142 with 6 bidders.

A fairly broad selection of new and reprised cards is available in the following offering. A number of cancelled items top the list along with several that have been donated to the Society. Fresh mint cards are also present in good number to provide a broad bill-of-fare.

SUMMER 1987 AUCTION PRICES REALIZED

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
1	$ 45.40	2	$ 58.30	3	$ 24.22
5	44.40	7	52.76	9	303.00
10	17.10	11	41.50	12	11.10
13	76.25	14	10.10	15	7.26
18	6.50	20	5.45	26	19.10
28	30.80	32	5.00	39	5.51
42	Withdrawn	43	6.06	47	18.00
48	12.33	49	9.10	51	27.27
56	11.80	57	5.05	62	11.80
65	5.07	66	9.51	68	7.15
70	20.55	74	11.10	78	11.10
80	11.75	82	205.00	83	9.10
85	9.35	87	9.10	88	9.29
90	165.00	92	8.80	94	151.51
97	6.40	98	7.10	99	6.40
100	26.60	106	66.07	108	25.50
110	54.75	111	126.50	112	28.60
115	62.75	118	4.65	119	35.12
120	39.00	121	36.30	122	126.10
123	178.90	126	22.05	127	22.65
128	32.01	129	6.26	131	19.26
132	22.05	135	19.27	136	14.02
137	5.67	138	5.95	139	11.30
140	11.72	141	15.66	142	30.10
143	14.12	144	7.12	145	7.12
150	17.65	152	29.97	159	6.60
166	10.09	169	14.40	174	15.50
181	21.05	186	62.27	191	6.20
192	7.37	193	5.60	195	10.65
196	3.31	197	10.00	200	7.77
201	24.67	202	5.05	203	23.12
204	23.12	210	5.05	213	22.22
215	Withdrawn	216	28.62	218	12.40
219	Withdrawn				

AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 35 DAYS FROM THE MAILING DATE OF THE JOURNAL. (see outside back cover for date of mailing)

2. Send all bids and auction correspondence to the Auction Manager; Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740. Telephone inquiries may be made between 5:00 and 10:00 p.m. - (213) 326-0406.

3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Bidding in odd amounts (example: $5.03 instead of $5.00) will greatly reduce the possibility of tie bids.

4. Bid only on those lots that are wanted. Single bids on multiple lots cannot be accepted. An example of this would be: "Please place a bid of $10 on Lot 93 or Lot 94 or Lot 95. I only want one of them---not all of them". Because of the manner in which the Auction is processed, this type of bid cannot be accepted.

5. All items will be sold to the highest bidder. No bid reductions will be made.

6. Please observe a minimum bid of $5.00 per lot. Some lots are marked with "S/B (Starting Bid) $0.00" following the description. These are the minimum acceptable bids as established by the consigners.

7. Attribution, where possible, is in accordance with the SCCS COMPILATION by Curtis D. Radford and published by THE SOUVENIR CARD COLLECTORS SOCIETY. Alternate attribution will be specifically noted.

8. Consigners are to group, package and attribute all

materials submitted for the auction. Lots incorrectly attributed may be returned by the bidder within 5 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots.

9. Successful bidders are requested to remit payment within 5 days of receipt of their invoice; terms are payment in full by U.S. fiscal paper (cash, check, etc.). Late payments will result in disqualification of the bidder.

10. Lots will be shipped, securely packaged, by U.S. Mail. Bidders shall pay the packaging, postage and insurance costs which will be included in the bidder's invoice.

11. The Auction Manager reserves the right to withdraw any lot and to reject any unrealistic bids.

12. A prices-realized list will be available shortly after the closing of the auction. Bidders and consigners will receive copies with their invoices. Others may obtain copies by submitting a small SASE to the Auction Manager.

13. Abbreviations used in the preparation of the Auction are as follow:

FDC--1st Day Cancel	FDOI--1st Day of Issue
FDSC-1st Day Show Cancel	LDSC--Last Day Show Cancel
E/V--Estimated Value	SC----Show Cancel
S/B--Starting Bid	VCC---Visitor Ctr. Cancel

WINTER 1987 AUCTION

FORERUNNER CARDS

LOT 1: F 1983A North Berwick Bank Note, FD convention cancelled. S/B $30. (337p/61)
LOT 2: F 1984A NAPEX '84, mint. (D22p/15)
LOT 3: F 1984A NAPEX '84, mint. (D22p/16)
LOT 4: F 1985D PPU eagle, mint. Two available. S/B $22. (209p/6)
LOT 5: F 1987C,D 82nd IPPDE & EU convention. Set of 2 embossed cards from ROMPEX depicting different train vignettes. One card blue, one brown. S/B $149. (337p/62)

BUREAU OF ENGRAVING AND PRINTING

LOT 6: B 18 ANA '72, B 41 ANA '76. Lot of 2 mint cards. S/B $6. (671p/12)
LOT 7: B 18 ANA '72, B 24 ANA '73. Lot of 2 mint cards. S/B $7. (761p/6)
LOT 8: B 18 ANA '72, B 26 ASDA '73, B 39 MILCOPEX '77, B 47 IPMS '80. Lot of 4 mint cards. S/B $8. (337p/11)
LOT 9: B 30 NAPEX '75, LDSC (slight crease upper center), B 53 IPMS '81, 7/28 VCC & Wash. D.C. cancel on matched stamps. Lot of 2 cards. S/B $16. (337p/13)
LOT 10: B 25 NAPEX '73, LDSC. S/B $39. (337p/1)
LOT 11: B 29 ANA '74 (LH corner fold), B 32 ANA '75, B 38 ANA ANA '76. Lot of 3 mint cards. S/B $15. (671p/13)
LOT 12: B 32 ANA '75, mint. (671p/8)
LOT 13: B 34 INTERPHIL '76, FDSC. S/B $27. (337p/33)
LOT 14: B 37 STAMP EXPO '76, (CIT) FDSC. S/B $28. (337p/2)
LOT 15: B 38 ANA '76, B 41 ANA '77. Lot of 2 mint cards. (671p/10)
LOT 16: B 38 ANA '76, B 41 ANA '77. Lot of 2 mint cards. (671p/11)
LOT 17: B 38 ANA '76, B 41 ANA '77. Lot of 2 mint cards. (671p/7)
LOT 18: B 46 ANA '80, FDSC plus New Mexico local post stamp with postmark. S/B $29. (337p/3)
LOT 19: B 47 IPMS '80, mint. S/B $12. (209p/1)
LOT 20: B 48 NOPEX '80, mint. S/B $10. (209p/2)
LOT 21: B 48 NOPEX '80, B 50 ASDA '80, B 51 STAMP EXPO '81. Lot of 3 mint cards. S/B $32. (337p/12)
LOT 22: B 51 STAMP EXPO '81, FDSC on matched stamps. S/B $27. (337p/4)
LOT 23: B 55 MILCOPEX '82, VCC FD plus tie-in cancels Berlin, West Germany and wall on matched stamps. S/B $24. (337p/5)
LOT 24: B 56 IPMS '82, FDSC on thematic card matched stamps. S/B $28. (337p/6)
LOT 25: B 56 IPMS '82, mint. (671p/9)
LOT 26: B 58 ESPAMER '82, mint. S/B $29. (337p/34)
LOT 27: B 61 ANA '83, cancelled. S/B $8. (1034p/6)
LOT 28: B 63 ASDA '83, mint. S/B $11. (337p/35)
LOT 29: B 64 FUN '84, mint. S/B $19. (337p/36)
LOT 30: B 66 STAMP EXPO '84, B 80 NAPEX '85. Lot of 2 mint cards. S/B $18. (337p/10)
LOT 31: B 67 ESPANA '84, mint. S/B $14. (337p/37)
LOT 32: B 69 IPMS '84, SO 40 FUN '85. Lot of 2 mint cards. (D22p/19)
LOT 33: B 69 IPMS '84, bureau cancelled. (D22p/12)
LOT 34: B 69 IPMS '84, mint. (D22p/11)
LOT 35: B 69 IPMS '84, mint. (D22p/9)
LOT 36: B 71 ANA '84, mint. (D22p/6)
LOT 37: B 71 ANA '84, mint. (D22p/7)
LOT 38: B 72 ANA '84 Spider Proof Eagle, autographed by Donna Pope, Elizabeth Jones, Robert Vass and Robert Leuver. S/B $300. (1484p/1)
LOT 39: B 72 ANA '84 EAGLE Spider Press Proof, green, mint. S/B $185. (337p/38)
LOT 40: B 75 LONG BEACH '85, mint S/B $11. (337p/39)
LOT 41: B 82 ANA '85, FDSC plus bullet Baltimore cancel on matched thematic stamps. S/B $24. (337p/7)
LOT 42: B 83 ANA '85 Statue of Liberty Proof, FDSC plus N.Y. bullet cancel; all on matched statue stamps. S/B $155. (337p/40)
LOT 43: B 84 IPMS '85, SC 11/16/85. (D22p/8)
LOT 44: B 84 IPMS '85, FDSC on four "C" stamps. S/B $25. (337p/8)
LOT 45: B 85, B 86 Blue Liberty Bell Proof, VCC. S/B

$150. (209p/8)
LOT 46: B 85, B 86 Liberty Bell Proof with insert. Both cards FDSC on matched Liberty Bell stamps. S/B $135. (337p/41)
LOT 47: B 87 FUN '86, mint. S/B $8. (337p/42)
LOT 48: B 89 GARFIELD PERRY '86, mint. S/B $10. (337p/43)
LOT 49: B 91, B 92 Green Liberty Bell, SC May 22, '86. S/B $150. (209p/9)
LOT 50: B 91, B 92 Green Liberty Bell, mint. S/B $25. Two available to highest bids. (209p/5)
LOT 51: B 94 ANA '86, SC all 5 days on matched thematic stamps. S/B $29. (337p/9)
LOT 52: B 95, B 96 Brown Liberty Bell & insert; both SC Aug. 6, 81. S/B $150. (209p/10)
LOT 53: B 95, B 96 ANA '86 Liberty Bell Proof and insert. Both cards FDSC on matched Liberty Bell stamps. S/B $135. (337p/44)
LOT 54: B 101 125th Anniversary Proof, unembossed with dual cancel; FDC Visitors Center, BEP and FDSC on attractive stamps. S/B $84. (337p/45)
LOT 55: B 101A 125th Anniversary Proof, EMBOSSED for FUN '87, FDSC on matched stamps. S/B $95. (337p/46)
LOT 56: B 101B 125th Anniversary Proof, EMBOSSED for ANA '87 mid-year. FDSC on show and card thematic stamps. S/B $95. (337p/48)
LOT 57: B 101B 125th Anniversary Proof, EMBOSSED for ANA '87 mid-year. S/B $70. (337p/47)
LOT 58: B 101E 125th Anniversary Proof, EMBOSSED for ANA '87. S/B $70 (337p/49)
LOT 59: B 101E 125th Anniversary Proof, EMBOSSED for ANA '87, FDSC on matched stamps. S/B $95. (337p/50)
LOT 60: B 102 FUN '87, FDSC plus FD visitors center BEP cancel on attractive stamps including matched Scotts #230. S/B $26. (337p/51)
LOT 61: B 110 ANA '88 mid-winter, FDSC on matched stamps. S/B $22. (337p/52)

SEMI-OFFICIAL CARDS

LOT 62: SO 9 IPMS '79, SC 2nd day, 6/16/79. S/B $30. (671p/1)
LOT 63: SO 9 IPMS '79, mint. S/B $25. (337p/14)
LOT 64: SO 10 ANA '79, mint. (671p/2)
LOT 65: SO 10 ANA '79, SC 2nd day, stamp not straight. S/B $15. (671p/3)
LOT 66: SO 10 ANA '79, SO 14 ANA '81, SO 32 ANA '83. Lot of 3 mint cards. S/B $24. (337p/16)
LOT 67: SO 11 SPMC '80, LDSC 6/8/80. S/B $20. (668p/2)
LOT 68: SO 11 SPMC '80, SC 2nd day 6/7/80. S/B $20. (668p/1)
LOT 69: SO 15 IPMS '81, SO 36 City of Toronto, SO 37 IPMS '84. Lot of 3 mint cards. S/B $27. (337p/15)
LOT 70: SO 18 SWAP 10, mint. (D22p/1)
LOT 71: SO 18 SWAP 10, mint. (D22p/2)
LOT 72: SO 23 ANA '82, FDSC on attractive related stamps. S/B $25. (337p/53)
LOT 73: SO 24 IPMS '82, mint. (671p/4)
LOT 74: SO 25 ANA '82, mint. S/B $7. (671p/5)
LOT 75: SO 35 ANA '84, SC all 4 days on colorful matching stamps. S/B $34. (337p/54)
LOT 76: SO 39 ANA '84, SC all 5 days on matching thematic stamps. S/B $34. (337p/55)
LOT 77: SO 40 FUN '85, mint. (D22p/14)
LOT 78: So 40 FUN '84, mint. (D22p/13)
LOT 79: SO 41 ANA '85, SC all 4 days on attractive matching thematic and card related stamps. S/B $44. (337p/56)
LOT 80: SO ? ANA '87 depicting $10 Hawaii bank note, FDSC on thematic matched stamps. S/B $15. (337p/60)
LOT 81: SO ? CAPEX '87. Set of 6 cards, FDSC. S/B $105. (337p/59)
LOT 82: SO ? CAPEX '87. Set of 6 cards, FDSC. One card smudged on right side of border. S/B $88. (337p/58)
LOT 83: SO ? CAPEX '87, mint. S/B $25. (337p/57)

UNITED STATES POSTAL SERVICE CARDS

LOT 84: PS 28 NAPOSTA '78, mint & cancelled 5/20/78 Frankfort; PS 35 NAT. STAMP COLL. MONTH '81, mint & cancelled 10/1/81; PS 40 NAT. STAMP COLL. MONTH '82; PS 45 NAT. STAMP COLL. MONTH '83, mint & cancelled 10/11/83; PS 48 BRASILIANA '83, mint & cancelled 7/29/83. Lot of 10 cards. S/B $24. (12p/1)
LOT 85: PS 29 BRASILIANA '79, PS 30 JAPEX '79, PS 31 LONDON '80, PS 32 NORWEX '80, PS 33 ESSEN '80, PS 34 WIPA '81, PS 36 PHILATOKYO '81 (2), PS 37 NORDPOSTA '81, Lot of 8 mint cards. S/B $12. (1034p/7)

UNITED NATIONS CARDS

LOT 86: UN 1 World Health 72; UN 2 Art, NY FDC; UN 2 ART, Geneva FDC. Lot of 3 cards. (1034p/2)
LOT 87: UN 2 Art, NY FDC; UN 2 Art, Geneva FDC; UN 2 Art, mint (slight crease); UN 18 Economic Council, mint; UN 18 Economic Council, FDC Geneva. Lot of 5 cards. (1034p/3)
LOT 88: UN 19 Disabled Persons, Vienna & NY city. Lot of 2 cancelled cards. S/B $7.50. (1034p/4)
LOT 89: UN 20 Energy, Mint, FDC Geneva, FDC Vienna. Lot of 3 cards. (1034p/5)

ASDA CARDS

LOT 90: ASDA 46 LISDA '81, FDSC on matching space stamp; ASDA 60 Stamp Festival '83, FDSC on matching Scott #1474; ASDA 65 Interpex '84, FDSC on thematic "Treaty of Paris" stamp. S/B $12. (402p/1)

UNLISTED, MIXED, FOREIGN AND PRIVATE ISSUE CARDS

LOT 91: ASDA official Princess Diana 21st birthday Philatelic Exhibition, SC. Issued in conjunction with Nat'l '82 depicting stamps of her Royal Highness Diana, from the British Commonwealth. Show cachet cancelled Ireland & Canada on 2 matched stamps overprinted "Royal Baby". Also affixed to card is Gibralter cachet plus cancellation and USPS LDSC. Very attractive. S/B $12. (337p/66)

LOT 92: ASDA Official Royal Wedding Philatelic Exhibition SC. Issued in conjunction with Nat'l '81 depicting Royal Yacht stamps from British Commonwealth. Show cachet cancelled (no stamp) St. Vincent, St. Kitts & Nevis. S/B $8. (337p/65)

LOT 93: AUSTRALIA '82, souvenir card series #2, Ser. No. 1570 issued by Philatelic society of St. George. (337p/75)

LOT 94: B 69 IPMS '84, SO 18 ANA Building Fund. Lot of 2 mint cards. (D22p/18)

LOT 95: BEP Stamp for Tobacco, 14x7-inches, punch cancelled. (1034p/9)

LOT 96: BELGICA '82, cancelled 12/12/82 (Israel Philatelic Services). S/B $30. (209p/15)

LOT 97: BEPEX '81 depicting Netherlands Comm. stamp (crease top); NEIL ARMSTRONG AIR & SPACE MUSEUM '81, FDOI Kennedy Space Center on Scott #1914 plus Museum station cancel; STAMP EXPO South '81 souvenir Space Post Card, FDSC. lot of 3 cards. (337p/29)

LOT 98: BRASIL '48 souvenir card depicting 40-cent stamp Brasil plus Castle in background. Ser. No. 8773. S/B $15. (337p/72)

LOT 99: CANADA '81, PHILEX FRANCE '82. Lot of 2 mint cards. (337p/31)

LOT 100: CENTRAL OHIO COIN & STAMP CLUB, mint. (D22p/3)

LOT 101: CENTRAL OHIO COIN & STAMP CLUB, cancel 10/16/84. (D22p/4)

LOT 102: Chapter 1 SCCS '85, mint. (small UR corner fold) (209p/7)

LOT 103: CHAUTAUQUE '74; COMPEX '79 United Nations blue card issued by UN collectors of Chicagoland; CINPEX '79, FDSC. Lot of 3 cards. (337p/28)

LOT 104: COMPEX '73; BUFPEX '80, #591; STAMPOREE '76; ORIGINAL GUM '81; BRASSPEX '76; MIAMI BEACH STAMP EXPO '83 (depicting Graf Zeppelins, FDSC); FLOREX '73; BRASSPEX '79, FDSC. Lot of 8 cards. S/B $12. (337p/23)

LOT 105: COMPEX '80 (UN); COLPEX '81; COMPEX '76; BRASSPEX '81, FDSC; COLUMBUS PHIL STUB '80; SOPEX '75, cancelled Japanese stamps #112; BEPEX '82, LDSC; ROPEX '79, FDSC. Lot of 8 cards. S/B $12. (337p/19)

LOT 106: D-DAY with Fort Carson cancel. (D22p/5)

LOT 107: B 69 IPMS '84, SO 40 FUN '85. Lot of 2 mint cards. (D22p/17)

LOT 108: Elongated coin card Space Series '81 with Lincoln '81 penny/NASA Columbus Shuttle comm. elongated metal sealed on card. (337p/73)

LOT 109: FINPEX '77 Lindberg's flight; CINPEX '79, FDSC on thematic stamp; MALPEX '77 card #5 depicting US Scott #644. Lot of 3 cards. (337p/25)

LOT 110: FINPEX '77 Lindberg's flight (crease UL side), FDSC on thematic stamp, also with emblem cancelled local Post.; NOJEX '75 North Jersey Federation Stamp Club; SAN FRANCISCO STAMP FAIR commerating the 35th UN '80, FDSC. Lot of 3 cards. (337p/24)

LOT 111: INTERPEC '84, SC 3/17 on 20-cent flag; NATIONAL '84, SC 11/17 on stamp; NATIONAL '84, SC. Lot of 3 cards. (1034p/8)

LOT 112: ISLE OF MAN official Postal Service souvenir card commerating the voyage of Codins Raven (stamp) issued for STAMPHILEX '79, FDSC on matched stamps. S/B $15. (337p/67)

LOT 113: ISLE OF MAN official Postal Service souvenir card depicting a bird on Island. FDSC on 2 matched stamps plus FDSC USPS. Issued in conjunction with INTERPEX '83. S/B $13. (337p/69)

LOT 114: Israel Philatelic Service Souvenir Card issued at ESSEN '82, FDC. S/B $30. (209p/13)

LOT 115: London Souvenir Postal Card--theme "1936 The Year of the 3 Monarchs" depicting stamp imprints of King George V, VI and Edward VIII. Cancelled Winsor Berks, 12/10/76. (337p/74)

LOT 116: MALPEX '77 card #5 depicting US Scott #644; DANEPEX '79, FDSC depicting $1.30 Zeppelin US Scott "C14 & 50th anniversary Graf Zeppelin Round-the-World Flight with 8 postal reprints from 1929-1933. Lot of 2 cards. (337p/26)

LOT 117: WITHDRAWN

LOT 118: NOJEX '75 North Jersey Federation Stamp Club; card depicting Rare British Guiana 1856 1-cent stamp, S/N 2846. Lot of 2 cards. (337p/30)

LOT 119: NOJEX '77, LDSC; POLPEX '78, FDSC; BRASSPEX '82, FDSC; CHESPEX '81, FDSC (crease bottom center); Midwest Postage Stamp + Coin Show 2nd day SC. Lot of 5 cards. S/B $8. (337p/21)

LOT 120: North Jersey Stamp Club 50th Anniversary, cancelled; TOLPEX '84, SC. (1034p/1)

LOT 121: OAKPEX '79, FDSC; Boston Philatelic Society, '78, '81 & '82 (all mint); STAMPSHOW '80, mint; POLPEX '76, mint; NOJEX '79, FDSC, overprinted from '77 card. Lot of 8 cards. S/B $12. (337p/22)

LOT 122: ORIGINAL GUM '81 from Nashua Philatelic Society depicting postal gum; '82 (overprinted card of '81); Midwest Postage Stamp and Coin Show 2nd day SC (crease lower left). Lot of 3 cards. (337p/27)

LOT 123: Philatelic Truck, gummed, LH. S/B $50. (209p/3)

LOT 124: PITTPEX '81, FDSC on Columbia Space stamps block; COMPEX '78, card #6; LYCOPEX '80, FDSC. Comm Graf Zeppelin; American Malacological Union '81, cancelled on Belize stamps; SONEX '75 (bent LR corner); BRASSPEX '75 (bent LR corner); Precancel Stamp Society '81; BRASSPEX '78, FDSC (crease 2 diagonal corners). Lot of 8 cards. S/B $12. (337p/18)

LOT 125: POLPEX '79, mint & SC with booklet plus 2 souvenir sheets common to card; POLPEX '80, FDSC with booklet plus 2 souvenir sheets common to cards; POLPEX '81, FDSC with booklet plus 2 souvenir sheets common to cards, also souvenir seal, cancelled 5/2/81. Lot of 4 cards. S/B $10. (337p/17)

LOT 126: Presidential Mint Set '86, stamp sheets cancelled FDOI 5/22/86, Chicago and Thematic Collectors Day 5/28/86, sheet 1 signed by BEP engraver Thomas R. Hipschen. Includes 24 page booklet. 4 sets available to top bidders. S/B $30. (209p/11)

LOT 127: Presidents Mint Sets, cancelled "USA FDOI 5/22/86, Chicago Thematic Collectors Day-Ameripex '86 Station", signed by BEP engraver Thomas R. Hipschen, who engraved the Set 1 Presidents. Four sets available to top bidders. S/B $20. (209p/12)

LOT 128: Private Issue 1983 CCCC, green; Indiana State Numismatic Association depicting 50-cent Bank Note. Lot of 2 mint cards. (337p/32)

LOT 129: Republic of Palau official souvenir "panel". Issued in conjunction with INTERPEX '83, FDSC on block of 4 1st postal issue Palau stamps plus stamp designer's signature on card. S/B $12. (337p/70)

LOT 130: Republic of Palau official souvenir card issued for INTERPEX '83, FDSC on block of 4 1st postal issue Palau stamps plus signature of designer on card. S/B $12. (337p/68)

LOT 131: ROPEX '82, FDSC (crease along right side); COLOPEX '82, LDSC; Tuvalu Philatelic Society, FDOI Tuvalu I.V.C. stamp also FDSC in I.Y.C. stamp; MEMPHEX '75, LDSC; COVEXPO '81, FDSC; NOJEX '82, FDSC. Lot of 6 cards. S/B $10. (337p/20)

LOT 132: Society of Philatelic Americans souvenir card depicting commerative ESPAMER '82, mint. (337p/76)

LOT 133: Souvenir Folder Salon Der Philatelic, Hamburg-June 19-26, 1984, XIX Weltpost Kongress, XIX Congress UPU. Includes FDC & souvenir sheets from all counries participating. E/V $150, S/B $125. (209p/4)

LOT 134: Stanley Gibbons (London) souvenir card issued in conjunction with INTERPEX '84 depicting 16p Highland Cow stamp, mint. S/B $8 (337p/71)

LOT 135: TEMBEL '83 Israel show card with #809 FDC 5/22/'83. S/B $27. (209p/14)

LOT 136: USPS souvenir pages, Bicentennial Sheets 1686-9. Sheets FDC. S/B $25. (402p/2)

LOT 137: USPS AMERICAN WILD LIFE 16 page folder with additional wild life US mint stamps added. Total face $6, S/B $6. (402p/4)

LOT 138: USPS KNOXVILLE WORLD'S FAIR, FDC on 2006-09; USPS LOUSIANA WORLD EXPO, FDC on block of 4 Expo stamps. Lot of 2 cards. (402p/3)

LOT 139: USPS SWEDEN '83 with 1st day dual cancel of Phila., PA & Stockholm, Sweden with both US & Swedish stamps. (557p/1)

END OF SALE

PRIVATE SOUVENIR CARDS

Edward F. Beers, Jr.

This column is being written for our Winter 1987-88 *SCJ*. Doug Holl has advised you that 1988 will bring us our super new "Compilation of Souvenir Cards" or "The SCCS Catalog" I prefer the latter title for this great effort which will take the place of four 1988 *SCJs*.

I do wish to take a moment to thank those of you who wrote in support of this column. We have three powerful sources of private card collection that I personally know of through the Society: Hans Weber, Herb Trenchard and Bob Hallett. The latter is compiling a catalog of private cards. We also have many collectors who buy or trade for what simply appeals to them. How about the specialist who may go for ASDA, COMPEX, or APS cards? I realize now that there are many devotees of private souvenir card collecting out there.

Because of the period of time that has elapsed since my last column, a listing of private cards available since then would not be practical. Instead, I am going to list some sponsors and ask that you write to me for any details. I shall most surely be happy to respond.

The Chicago Chapter of the Ukranian Philatelic and Numismatic Society; Miami Beach Stamp Expo 88; Waterbury Stamp Club 01-31-88 Fancy Cancel Card; Austin, Texas, Stamp Club; ORCO EXPO 88, 01-08-88; New York International Stamp Expo for Feb. 26-28 Show; BEPEX 88; POLPEX 88; TOLPEX 88; Garfield-Perry Stamp Club 88; and ROPEX 88. Also, NOJEX 88; American Israel Numismatic Association; COMPEX 88; all ASDA cards to date; First Czechoslovak Philatelic Club of America; and OKPEX 88. Please bear in mind that I can supply you with costs, ordering information, quantity produced, and cachet designer as well as cancellation artist for most cards. A lot of cooperative and friendly folk have made this possible, and I would like to see some of you take advantage of their generosity.

Sidney Sonsky, SCCS (92) offers an interesting observation. He believes that the two illustrated SPAN cards should be granted some recognition in our listing of APS cards. In lieu of a forerunner number, he suggests APS-M1 and APS-M2, the M's for Miscellaneous. Sidney has a point and I await your comments. Mr. Sonsky always writes a nice letter. In a missive dated Feb. 21, 1988, he wrote to me suggesting a catalog in detail. His details will be followed almost exactly in our 1988 Catalog!

Until next time, have fun.

President's Page *(Continued from page 5)*

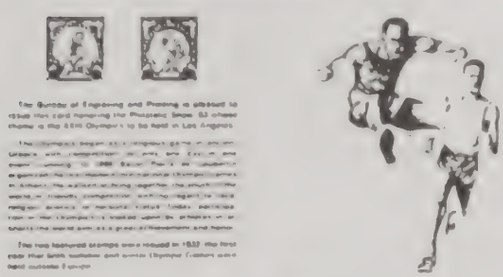
number of other interested members. Please write me to let me know of your interest. The highlight of the general SCCS meeting was a presentation on the upcoming BEP souvenir card program by members of the BEP Public Affairs and Graphic Design staff. Mrs. Leah Akbar and Mr. Steve Manset showed planned designs for the BEP souvenir cards and proofs planned for fiscal year 1989. These cards and proofs are listed elsewhere in this issue. The main item of interest will undoubtedly be the reprinting of the BEP stock certificate for the 1876 Centennial Exposition (FB 1876A). This version will be printed in brown and will probably sell for $75. It is a very large piece that will have to be printed slowly by hand. Most members will end up framing the piece as it is too large for any album. At the end of the meeting presentations of blue proofs of the SCCS logo were made to Milton Friedberg, Steve Manset, Ira Polikoff, Robert Leuver, and Troy Coggins for their contributions to the SCCS and the souvenir card hobby.

SPECIAL FOR SCCS MEMBERS ONLY!
IN CELEBRATION OF THE:

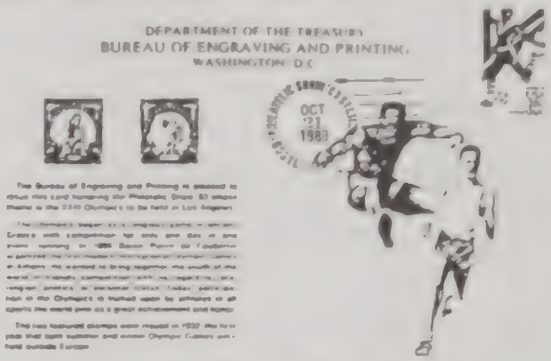
1988 OLYMPIC GAMES

SOUVENIR CARDS
of the
Games of the XXIIIrd Olympiad
Los Angeles 1984

B E P BUREAU of Engraving AND PRINTING OLYMPIC TYPE SOUVENIR CARDS.



1983 BOSTON FRESH MINT.....$7.00



1983 BOSTON CANCELLED/THEMATIC..$9.00

1984 LOS ANGELES FRESH MINT.....$6.00

1984 L.A. CANCELLED/THEMATIC STAMPS..$8.00

GREATEST OLYMPIAN BASEBALL TYPE CARDS -

5 Different Special Only.....$1.00 each

MORE '84 CARDS

Joe Frazier - XXVIIIth Olympiad - 1964 Tokyo	$ 2.00
Eddie Eagan - IIIrd Winter Games - 1932 Lake Placid	$ 3.50
Bob Mathias XVth Olympiad - 1952 Helsinki	$ 2.50
Buster Crabbe - Xth Olympiad - 1932 Los Angeles	$ 5.00
Cassius Clay - XVIIth Olympiad - 1960 Rome	$ 4.00
Dorothy Hamill - IXth Winter Games - 1976 Innsbruck	$ 6.00
Sonja Henie - IVth Winter Games - 1936 Garmisch	$ 4.50
Jim Thorpe - Vth Olympiad - 1912 Stockholm	[illegible]
Babe Didrikson - Xth Olympiad - 1932 Los Angeles	[illegible]
Jesse Owens - XIth Olympiad - 1936 Berlin	$ 4.00
Bruce Jenner - XXIst Olympiad - 1976 Montreal	$ 6.00

NSA COLLECTIBLES

Numismania Society of America
8033 Sunset Blvd. - Suite 888
Los Angeles, Calif. 90046

FREE PIN & STATUE LIBERTY CENTENNIAL CARD WITH ALL ORDERS

ADD $3.00 FOR P.& I.

SOUVENIR CARD STAND

For Sale: 1885 Dedication of Washington Monument Book containing card with no age spots — only two small water stains at bottom. $125 or trade for mint Sipex Scenes, Men in Currency, or Balpex Eagle Proof. Todd Johnston, 100 Johnson Road, Scarsdale, NY 10583.

For Sale: White silk handkerchief, 11" x 11", with security engraving commemorating the 1905 Lewis and Clark Centennial Exposition. (See article by Curtis Radford in *SCJ* vol. 6, no. 4.) Best offer over $250 by six weeks after the mailing date on the cover of the magazine takes it. Henry F. Kahn (SCCS 244), P.O. Box 444, Flourtown, PA 19031. Satisfaction guaranteed.

For Sale: Souvenir cards — BEP, USPS, PPU, ASDA & UN. Mint/cancelled. SASE ($.45) for lists. Will also trade. Stephen Goceliak (SCCS 831), P.O. Box 157, Fords, NJ 08863.

For Sale: F1983E NAPEX Eagle proof $200; F1983G BALPEX Eagle proof $190; F1984C NAPEX Men in Currency proof $180. Set of all three $500. Ed Whelan (SCCS 344), 47 Gould Street, Stoneham, MA 02180.

For Sale: Souvenir card honoring the Society of Paper Money Collectors and the International Banknote Society on their 25th Anniversary. By thermography, only 450 offset cards made. Featured are two Banknotes, one by ABNC and one by New York Banknote Co. Postpaid $6.50 each or $12.00 for 2. Brian Giese (SCCS 671), P.O. Box 461, Sturtevant, WI 53177.

For Sale: Selling my collection of BEP, ABNC and Union souvenir cards. I have the rarities and they are reasonably priced. Send your want list! Tom Connery, 1796 Holland, Birmingham, MI 48008.

For Sale: Two SNIPES cards $37.50 each or $70 for both. SASE for remainder of card collection. Dr. Sol Taylor (SCCS 999), P.O. Box 5465, N. Hollywood, CA 91616.

For Sale: BEP 125th Anniversary Souvenir Portfolio with ALL FY'87 BEP souvenir cards. The first $50 takes it ppd. O.T. Thompson, 1010 Lord Thomas Road, Wilmington, NC 28405.

For Sale: ABNCo-engraved souvenir sheet (8½ x 14) of four different banknotes issued by the Ansonia Bank, Ansonia, CT commemorating the centennial of the Ansonia Branch of the Union and New Haven Trust Co. (1961). Printing on reverse gives brief history of bank-issued currency. Very limited supply. $10 each plus $1.00 postage/handling per order. Michael Padwee (SCCS 512), 453 14th Street, Brooklyn, NY 11215.

For Sale: ATA Americana Unit 4"x 6" souvenir card noting their participation in the 39th anniversary convention of the American Topical Association during TOPEX AT STAMPEX'88 in Toronto, Canada, June 17-19, 1988. The card, featuring a reproduction of the U. S. 1948 "Century of Friendship" stamp will be sold at the show or may be ordered by sending a No. 10 SASE and $1.00 for a card with a Canada Post cancel to Donald Brenke, ATA Americana Unit, Box 179, Washington, DC 20044. (Mint cards are 25¢ each, and similar cards are available for TOPEX '79, '81, '82, '83, '84, '85 at same price).

SOUVENIR CARD SEARCHLIGHT

Trade: Collector desires the embossed BEP 125th Anniversary cards. Have five mint copies of GENA (B101F) to trade 1-for-1 for the other five shows (B101A-E). Please write first. Bill Kriebel (SCCS #27), 1923 Manning Street, Philadelphia, PA 19103.

Wanted: ENGRAVED STEEL PLATES OR DIES of vignettes. Contact Mike Bean (SCCS 278), 3609 Toddsbury Lane, Olney, MD 20832.

Wanted: —NAME YOUR PRICE. BEP Design Center card with vignette of Paul Revere. Curt Radford, 400 Ceape Ave., Oshkosh, WI 54901.

Wanted: EARLY UNION CARDS, BOOKLETS, TICKETS and other material. Send photocopy and price to Curt Radford, 400 Ceape Ave., Oshkosh, WI 54901.

Wanted: Locally issued USPS souvenir cards. Send list and prices, or will trade for my duplicates. Michael Padwee (SCCS 512), 453 14th Street, Brooklyn, NY 11215.

Want List: Mint: SO 28, SO 29 Canada '82; 1987 CAPEX cards; Israel PHILEXFRANCE 1982; BEP Brown Constitution print 1987; Cancelled: Coole Chinese Library FDC 7/10/83; Garske Statue of Liberty FDC 7/4/84; USPS Memento Card with any show cancel. Write David Davis, P.O. Box 4, Walker Valley, NY 12588.

Wanted - USPS Barcelona Souvenir Cards cancelled March 26, April 1, or April 4. Name your terms. Walter Dannenberg, 35 - 16 34th Street, Long Island City, NY 11106.

Trade - BEP 125th Anniversary Embossed Cards. Have - B101D Memphis, B101E - Atlanta, B101F - Cherry Hill. Will trade one-for-one for B101A - Orlando, B101B - Charlotte, B101C - New Carrollton. Have four trades each, will pay postage both ways. Please write first. John L. Rayl, P. O. Box 675, Worthington, OH 43085-0675.

SEARCHLIGHT *(Continued from previous page)*

Wanted: The following private mint cards: APS-F1-1974; ASDA #36-LISDA-1980; ASDA #38-SWEPEX (Colo.)-1980; Boston Phil. Soc.-1976. Please quote prices also for COLOPEX CORTPEX CENJEX FINPEX MEMPHEX cards. Hans H. Weber (SCCS 1485), 5640 Via Mensabe, Riverside, CA 92506.

THE SCCS LOGO AS DESCRIBED BY CURT RADFORD ON PAGE 5.

NOTICE

PLEASE SEND YOUR 1988 DUES PAYMENTS ($15 FOR COLLECTOR MEMBERS, $20 FOR DEALER MEMBERS) TO DANA MARR, P.O. BOX 4155, TULSA, OK 74159-0155.

THE FOLLOWING CARDS ARE AVAILABLE FROM DANA MARR AT THE ADDRESS SHOWN ABOVE:

1. ABNC/SCCS Statue of Liberty with U.S. and French stamps First Day cancelled @ $20
2. ABNC National Association of Tobacco Distributors 1985 card @ $5

THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card collectors and dealers. Dues for collector members are $15.00 annually. Dues for dealer members are $20.00 annually. Overseas members pay the same dues as U. S. members. Life memberships are available at $200.00 for collector members and $250.00 for dealer members. Membership includes The Souvenir Card Journal along with the offer of free advertising in same. The dues are payable at the same rate throughout the year. Members joining during the year receive all issues of the Journal for that year.

The four issues for 1981 through 1985 are available for $2.50 each or $10.00 for the entire year. The issues for 1986 and 1987 are $3.00 each or $12.00 for the entire year.

Members contributing articles for publication are asked to submit them to the editor, typed and double-spaced, with quality illustrations if relevant. For membership, please complete the following application. Mail to Dana Marr, Secretary-SCCS, P. O. Box 4155, Tulsa OK 74159-0155.

Name: _____

Street or P. O. Box: _____

City, State, Zip: _____

Fields of interest: _____

_____

Membership _____ Collector _____ Dealer _____ New _____ Renewal (Number _____)

BETTER MATERIAL

B65 Eagle (brown) $239

B85-6, 91-2, 95-6 Set of (3) Liberty Bells with inserts $189

F 1965Be Washington Scenes (from booklet) $ 89

F 1984_ Men In Currency $144

Terms: Payment with order. Prices include postage. Cards will be packed protectively. Satisfaction guaranteed.

DOUG HOLL
P.O. Box 234
Annandale, VA 22003

FOR SALE:

USPS, BEP, ABNC, USBNC, PPU cards

15 different BEPs $12.00

or send SASE for complete lists.

William Butchard (SCCS 1452)
2 Clark Lane
Belmont, MA 02178

BEP Vignette Portrait Cards

#5 Monroe	$ 3.95
8 Van Buren	3.95
10 Tyler	3.95
11 Polk	3.95
12 Taylor	3.95
17 A. Johnson	3.95
20 Garfield	3.95
#21 Arthur	$ 3.95
28 Harding	3.95
35 L.B.J.	3.95
215 L.B.J.	4.95
310 White House	3.95
311 White House	3.95

1886 GPO Messages and Papers of The Presidents. VF ten volume set with 37 BEP portrait cards bound into the books All cards are somewhat different from current BEP portraits, but the Polk is totally different; See Spring 87' SCJ, 10 volumes $ 350.

#S038 Statue of Liberty vignette 3.95

S038 Ameripex (Monaco Booth) Cancel. with 5 F Statue of Liberty stamp & engraver's (C.Slania) autograph. Slania is the world's most prolific engraver $10.

#S038 Ameripex statue of Liberty cancel (5-29-86) Korean vet commem with BEP engraver's (Hipschen) autograph; Plus WWI veteran commemorative with engraver's (Slania) autograph. Slania is the 1st foreigner to engrave a US stamp and he hid his name on each stamp $ 15.

****

Satisfaction Guaranteed. Competitive prices on BEP, USPS, Semi Official Cards, Union Cards, ABNC Commemorative Panels etc. Fast Service. Include $ 2 P&H on orders less than $25. J B Denune, 234 E. Broadway, Granville, OH 43023 (614) 587-0276

THE BANK NOTE ENGRAVERS GUILD
OF WASHINGTON, D. C.

April 20, 1936
Issued to honor Kenneth C. Wiram, community leader, and Master Engraver, on the 50th anniversary of his public service by his colleagues and Guild brothers
April 20, 1986

EDITION LIMITED TO 1980

THE KENNETH WIRAM CARD

Produced by
The Bank Note Engravers Guild and now available from the sole distributor - Quality Coins of Randallstown, Maryland.

Per card: $15.00

Most items are shipped within twenty-four hours of receipt of your order!

QUALITY COINS
Post Office Box 453
Randallstown, MD 21133
(301) 526-6446

****UNION SOUVENIR CARDS****

FPS	1939a	Philatelic Truck (gummed)	$ 65
FPS	1939B	CPS overprint	250
FPS	1940A	SPA overprint (Wanted; paying $175)	
F	1955Be	Four Treasury/BEP scenes (never hole-punched for book)	100
F	1955Bf	"City of Washington" fact card (never hole-punched for book)	50
FB	1962A	BEP "Centennial" book with frontispiece (6000 printed)	90
FB	1962B	Frontispiece (larger than F 1962A; 1342 printed)	80
F	1965Be	Three "Washington Scenes," from Convention book	75
F	1966A	SIPEX scenes	180
F	1966B	SIPEX scenes, but without overprint	120
F	1973Ag	Four "Washington Statues" with three lines of type (never bound into book)	49
F	1973Ai	Chinese scenes (never bound into book)	49
F	1973Ak	"Best Wishes" ABNC (never bound into book)	25
F	1973C	"Jefferson Memorial," Children's Hospital Benefit, cancelled FDoI with Scott 1510 on 12/14/73	80
F	1973D	Proof of 1973A/1973B, three statues only, different colors (31 printed; see SCJ, Spring 1983, p. 10, fig. 4)	300
F	1975Aa & F1975Ab	76th Convention cards (set of two)	75
F	1975B	Flag card (either size)	75
F	1975Fa & F1975Fb	Banquet cards (sold in pairs only)	50
F	1979	Snipes card	75
F	1981A	1981 Convention book	300
F	1981Ai	ABN "Compliments" card (never bound into book)	100
F	1981A (see footnote)	Card similar to F1981Ak but rejected design	150
F	1981B	Embarkation of the Pilgrims	40
F	1981D	BALPEX folder (only 25 made)	325
F	1982A	NAPEX '82 Flag with Pledge of Allegiance	10
F	1982B	BALPEX, Great Seal of the U.S.	12
F	1983A	North Berwick Bank card (Union Convention card)	10
F	1983Bb	Medal of Honor (from Union folder)	75
F	1983C	Medal of Honor (from NAPEX '83 show)	10
F	1983F	BALPEX, George Washington/Colonial Statehouse	10
F	1984A	NAPEX	10
F	1985	Union Eagle print, 81st Convention, Ottawa	25

**** BEP ANNIVERSARY CARDS ****

B	101	No imprint	sold as sets of seven only — POR
B	101A	FUN imprint	
B	101B	ANA Midwinter imprint	
B	101C	WMPG imprint	
B	101D	IPMS imprint	
B	101E	ANA imprint	
B	101F	GENA imprint	
B	104	Ground Breaking Fort Worth (Western Facility Dedication)	POR

TERMS Cash with order please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you). $2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446

WOODROW WILSON MEMORIAL CARD 1924

Yes, we did it again! We found another group of early forerunner cards. This time we found a group of "WOODROW WILSON MEMORIAL CARDS". The card has an engraving of Wilson with the White House to the left and the United States Capitol to the right. Most cards of this issue we have seen have been stained. This group of cards are not stained. In the past when we have had these cards we priced them at $350. Now, due to this fortunate purchase, we are offering these at $175 each while they last.

$175.00

TERMS: Payment with order, please, and to include $2 postage and handling. Prompt shipment, or refund if sold out (conversely, advise if we may back-order for you). We pack very protectively. Most orders are shipped within twenty-four hours by First Class Priority Mail, insured. Maryland residents, please add 5% sales tax.

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446

SOUVENIR CARDS

Everybody likes to be given something, when at no cost to them; in other words - FREE! I cannot afford to give everyone "something for nothing" - who can? - but I will give everyone placing an order of Ten Dollars, or more, a choice of one of two souvenir cards, at no cost to them. You may choose either the B 35 INTERPHIL 1976 Independence Hall card or the F 1981E BALPEX card.

BEP CURRENCY/NUMISMATIC CARDS

ANA '69	$10 "Jackass" card (original BEP envelope provided, also)	$62.00
ANA '70	Colorful parts of many notes	99.00
ANA '71	1896 $1 Educational, face	3.50
ANA '72	1896 $2 Educational, face	3.35
ANA '73	1896 $5 Educational, face	6.85
ANA '74	1897 $10 Proposed, face	9.95
ANA '75	1896 $1 Educational, back	9.95
IWY '75	1886 $1 Martha Washington	26.00
ANA '76	1896 $2 Educational, back	7.25
ANA '77	1899 $5 Chief Running Antelope	3.65
IPMS '78	Vignette, First Charter, DeSoto Discovering Mississippi	4.60
ANA '80	1896 $5 Educational, back	15.00
IPMS '80	1901 $10 Buffalo, face	11.95
IPMS '81	1905 $20 Technicolor note	14.75
ANA '81	1886 $5 Silver Dollar, back	10.00
IPMS '82	1882 $100 Brown Back	10.00
ANA '82	Great Seal of the U.S.	10.00
FUN '83	1890 "Watermelon" note	17.00
ANA '83	1915 $20 National	10.00
FUN '84	1880 $1 Legal Tender	17.00
IPMS '84	1878 $10,000 U.S. Note	12.00
ANA '84	1882 $500 Gold Certificate	10.00
LongBeach '85	1865 $20 Gold Certificate, back	9.00
El Paso '85	1902 $50 National Currency note, back	9.00
P.N.N.A. 1985	1914 $50 Federal Reserve note, back	9.00
Memphis '85	1878 $10,000 U.S. Note, face	9.00
ANA '85	1882 $500 Gold Certificate, back	9.00
IPMC '85	1882 $10 National Currency note, face	9.00
ANA '86 (M-W)	1901 $10 U.S. note, back	9.00
IPMS '86	1902 $5 Third Charter, back	9.00
ANA '86	5¢ Fractional currency, face	9.00
LongBeach '86	1907 $10 Gold Certificate, face	9.00

ABNC CURRENCY/NUMISMATIC CARDS

IPMS '79	$2 Liberty Bank, Providence, RI	$27.50
ANA '79	$10 Exchange Bank, St. Louis, MO	8.99
IPMS '80	$100 Bank of Lebanon, NH	20.00
BNR '80	$3 Bank of Kansas, Atchison	9.77
ANA '80	$3 Bank of Ohio Valley, Cincinnati, OH	9.75
ANA '81(1)	$5 Republic of Hawaii, 1894	17.50
ANA '81(2)	$5000 Canal Bank, New Orleans, LA	7.77
IPMS '81	$50 Bank of Selma, AL	10.50
INTERPAM '81	$1 Canadian and $2 NJ notes	8.77
ANA BldgFund	$10 Artisan Bank, Trenton, NJ	19.77
FUN '82	$10 Bank of St John's, FL	7.97
ANA '82(1)	Certificate of Deposit, Ruby City, CO	7.47
ANA '82(2)	$3 Fremont Bank, Boston, MA	8.27
IPMS '82	$1 City of Baton Rouge, LA	10.50
ANA '83(1)	Lord & Williams scrip, Tucson, AT	POR
ANA '83(2)	Banking House of F. Argenti scrip	POR
IPMS '83	$2 White Mountain Bank, Lancaster, NH	10.50
ANA '84(1)	Colorado National Bank	POR
ANA '84(2)	$10 Michigan State Bank	POR
IPMS '84	$100 Bank of the State of Indiana	9.50
FUN '85	$10 Bank of Commerce, Fernandina, FL	6.50
ANA '85	$3 Commercial and Agricultural Bank of Galveston	POR

OTHER PAPER-MONEY-RELATED CARDS

Barcelona'60	Vignette 1875 $5 First Charter	325.00
Fresno '69	Honoring Fresno Numismatic Fair	425.00
Interphil'76	Vignette of Independence Hall on $100 note	8.25
Interphil'76	Same, bound in show program	9.50
BEP Center	'81 issue with currency vignettes	7.85
'66 SIPEX	Miner	7.50
1984 Toronto	Sesquicentennial card 'City of Toronto'	9.50

TERMS Cash with order, please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you.) $2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446

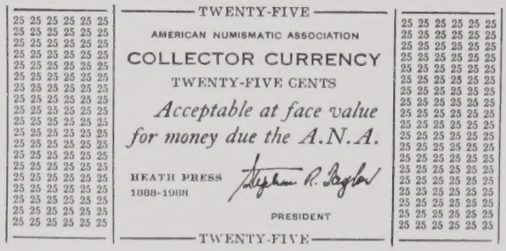
The Souvenir Card Collectors Society
Post Office Box 4155
Tulsa, OK 74159

DATED AUCTION LISTING
MATERIAL
PLEASE DO NOT DELAY

MAILED FEBRUARY 24, 1989

AMERICAN NUMISMATIC ASSOCIATION
Colorado Springs, Colorado

The Aubrey and Adeline Bebee Collection of United States Paper Money



This special souvenir commemorates the exhibit opening of the spectacular panorama of American economic history as illustrated by the comprehensive collection formed by Aubrey and Adeline Bebee, which was recently donated to the American Numismatic Association. The collector currency is a re-creation of similar notes printed for the Association around the turn of the century.

AMERICAN NUMISMATIC ASSOCIATION
Colorado Springs, Colorado
June 26, 1988

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ANA COLLECTOR CURRENCY CARD. SEE PAGE 14.